

UNDERGRADUATE THESIS

WOMEN'S LINGUISTIC FEATURES
PERFORMED BY NATASHA ROMANOFF
IN *BLACK WIDOW* (2021) MOVIE



BY
FARRAZ REANNISA
121911233194

ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
UNIVERSITAS AIRLANGGA
SURABAYA
2022

**WOMEN'S LINGUISTIC FEATURES
PERFORMED BY NATASHA ROMANOFF
IN BLACK WIDOW (2021) MOVIE**

UNDERGRADUATE THESIS

**BY
FARRAZ REANNISA
121911233194**

**ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
UNIVERSITAS AIRLANGGA
SURABAYA
2022**

**WOMEN'S LINGUISTIC FEATURES
PERFORMED BY NATASHA ROMANOF
IN BLACK WIDOW (2021) MOVIE**

UNDERGRADUATE THESIS

**Submitted in Partial Fulfilment of the Requirement for the Sarjana Degree
of English Department Faculty of Humanities Universitas Airlangga**

**By
FARRAZ REANNISA
121911233194**

**ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
UNIVERSITAS AIRLANGGA
SURABAYA
2022**

DECLARATION

I declare that this undergraduate thesis submitted in partial fulfillment of the degree of Sarjana Humaniora (S.Hum) of the English Department Faculty of Humanities Universitas Airlangga is entirely my own work and has been solely the result of my own original research. Hereby, I confirm that:

1. This thesis is not copied from any other person's work (published or unpublished);
2. I do not use the services of any professional agencies to produce this thesis;
3. This work has not previously been submitted in whole or in part for a degree or any other qualification either at Universitas Airlangga or elsewhere;
4. Any texts, tables, figures, data or other materials copied from other sources (including, but not limited to, books, papers, and the internet) have been clearly acknowledged and referenced in the text. These details are also confirmed by a fuller reference at the end of the work.

I am fully aware that breaching any or all of the above points will result in the withdrawal of the awarded degree and disciplinary action in accordance with the regulations at Universitas Airlangga.

Surabaya, 02 January 2023


Farraz Reannisa
121911233164

I dedicate this undergraduate thesis to my dearest family,

BAPA, MAMA, NIA, AND FATHAN,

People who always believe in me, stand by my side, and give endless support

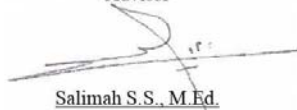
And also,

MYSELF

APPROVAL SHEET

Title : Women's Linguistic Features Performed by
Natasha Romanoff in *Black Widow* (2021) Movie
Name : Farraz Reannisa
Student's Number : 121911233194
Department : English Department
Approved to be submitted on 02nd of January 2023 by:

Advisor



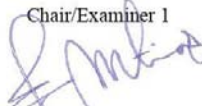
Salimah S.S., M.Ed.

NIP. 197910062008122001

And has been examined and accepted by the Board of Examiners:

Surabaya, 26th of January 2023

Chair/Examiner 1



Erlita Rusnaningtyas, S.S., M.Hum.

NIP. 197709242005012001

Exminer 2



Salimah S.S., M.Ed.

NIP. 197910062008122001

Exminer 3

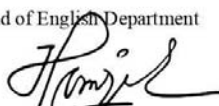


Masitha Achmad Syukri, S.S., M.Hum.

NIP. 197012222005012001

Acknowledge by

Head of English Department



Dr. Laili Haraida, S.S., M.Hum.

NIP. 197512162003122001

v

v

ACKNOWLEDGMENTS

First of all, I would like to deliver my gratitude to One and Only, Allah SWT for the guidance and blessing that were necessary to finish this undergraduate thesis. Secondly, I would like to express my gratitude to those people who always support me:

1. My beloved family, Bapa, Mama, Nia, and Fathan, who believe in me and endlessly pray for me so that I can finish this study.
2. Salimah S.S., M.Ed., my thesis advisor who always helps, gives suggestions, and guides me to finish this study.
3. Rizal Octofianto Datau, S.S., M.Hum, my academic advisor provides useful hints and advice to plan my study well so that I can finish it on time.
4. All lecturers of the English Department of Airlangga University, who helped me to fulfill and complete my degree.
5. All of my friends in the English Department, especially Genada and Maychaella, whom I most share my story with during completing this undergraduate thesis.
6. My dearest best friend, Desty, proves that friendship does not need to meet every second, but we are able to support each other greatly.

Eventually, I realize that this study is far from perfection, but with all the support I get I was able to complete this study.

Surabaya, 15 September, 2022

Farraz Reannisa
121911233194

ABSTRAK

Ada banyak fenomena bahasa dalam film, salah satunya adalah fitur bahasa yang digunakan oleh karakter dalam film tersebut. Penelitian ini bertujuan untuk mengetahui fitur linguistik wanita dalam film superhero Disney berjudul *Black Widow* (2021) yang diucapkan oleh tokoh utama bernama Natasha Romanoff. Penelitian ini secara khusus menggunakan teori fitur linguistik wanita yang dikemukakan oleh Coates (2013) sebagai teori utama yang digunakan untuk menganalisis data. Penelitian ini juga menambahkan eksplorasi fungsi tuturan oleh Holmes (2017) dalam penggunaan fitur linguistik wanita. Penelitian dilakukan melalui metode kualitatif. Terdapat 153 ujaran yang mengandung fitur linguistik wanita yang ditemukan dalam film tersebut. Studi ini menemukan bahwa semua fitur linguistik wanita menurut Coates (2013) dapat ditemukan dalam data. Ada 77 ucapan *Questions*, 44 ucapan *Commands and Directives*, 11 ucapan *Hedges*, 9 ucapan *Minimal Responses*, 8 ucapan *Swearing and Taboo Language*, 6 ucapan *Compliments*, dan 4 ucapan *Tag Questions*. Selain itu, ada empat fungsi bahasa yaitu *expressive function*, *directive function*, *referential function*, dan *phatic function* dapat ditemukan di dalam data dimana *expressive function* dan *directive function* adalah dua fungsi yang paling banyak digunakan. Temuan ini lebih lanjut menunjukkan bahwa wanita mungkin menggunakan fitur bahasa yang benar-benar mengerahkan kekuatan dan kepercayaan diri daripada menunjukkan sifat ragu-ragu dan kurang percaya diri.

Kata kunci: fungsi bahasa, ciri linguistik perempuan, sosiolinguistik

ABSTRACT

There are many language phenomena in movies, one of which is the language features used by the characters in the movie. This research aims to find out women's linguistic features in a Disney superhero movie called *Black Widow* (2021) uttered by the main character named Natasha Romanoff. This study specifically used the theory of features of women's language proposed by Coates (2013) as the main theory to analyze the data. This study also added the exploration of functions of speech by Holmes (2017) in the use of women's linguistic features. The research was conducted through a qualitative method. There were 153 utterances that contained features of women's language found in the movie. Furthermore, this study found that all of women's linguistic features by Coates (2013) can be found in the data. There are 77 utterances of *Questions*, 44 utterances of *Commands and Directives*, 11 utterances of *Hedges*, 9 utterances of *Minimal Responses*, 8 utterances of *Swearing and Taboo Language*, 6 utterances of *Compliments*, and 4 utterances of *Tag Questions*. In addition to that, there are four language functions which are *expressive function*, *directive function*, *referential function*, and *phatic function* can be found in the data in which *expressive function* and *directive function* are the two most used functions. The findings further indicate that women may use language features which actually exert power and confidence rather than showing tentativeness and lack of confidence.

Keywords: *language function, women's linguistic features, sociolinguistics*

TABLE OF CONTENTS

Inside Page Title	i
Degree Requirement.....	ii
Declaration Page.....	iii
Dedication Page.....	iv
Approval Page.....	v
Acknowledgements	vi
Abstrak	vii
Abstract.....	viii
Table of Contents	ix
List of Table	xi
CHAPTER I	1
1.1 Background of the Study.....	1
1.2 Statement of the Problems	5
1.3 Objectives of the Study.....	5
1.4 Significance of the Study	5
1.5 Definition Key Terms	6
CHAPTER II.....	7
2.1 Women’s Linguistic Features	7
2.2 The Functions of Speech.....	13
2.3 Review of Related Studies	15
CHAPTER III	18
3.1 Research Approach.....	18
3.2 Data Sources	18
3.3 Scope and Limitation.....	19
3.4 Techniques of Data Collection	19
3.5 Techniques of Data Analysis	20
CHAPTER IV.....	21
4.1 Findings.....	21
4.2 Discussion.....	23
4.3. Interpretation of the Data	45

CHAPTER 5	48
5.1 Conclusion	48
5.2 Suggestion	49
REFERENCES	51
APPENDIX	54

LIST OF TABLES

Table 4.1 The frequency of Women's Linguistic Features performed by Natasha Romanoff.....	21
Table 4.2 The Frequency of Language Functions Performed by Natasha Romanoff in Women's Linguistic Features.....	22