

Abstract:

This study examines the main character, Frank Money as an African American man in Toni Morrison's *Home*. This study discusses Frank's desire for home and his process in searching for home in his entire life. This desire is influenced by his childhood experiences in infantile phase, which was influenced by the absence of parents figure and the loosing of hometown. Freudian psychoanalysis theory will be used as the main theory especially the concepts of infantile stage, fixation and family romance. Data sources were taken from the novel as the primary source and books, journals, other reliable sources as the secondary sources. A close-reading method is needed to collecting the datas. The primary sources is used to reveal the issue through its main character while the secondary datas are used to analyse the issue. Data collection from both sources are combined to prove the hypotheses toward the issue. This study finds that Frank's desire for home associated with fixation happens in phallic phase during his childhood. He keeps searching for home of his entire life and never establish the meaning of real home because the meaning of home is not only a physical building but also consisting a complete family.

Keywords: African American, childhood experience, desire, family, home.

**CHAPTER 1**