

PAST-FUTURE CONNECTIONS: HOW KARMA IS AT WORK
IN DAVID MITCHELL'S *CLOUD ATLAS*
A MYTHOLOGICAL CRITICISM



BY:

ANDRE EZEKIEL TICOALU
NIM 121112074

ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
UNIVERSITAS AIRLANGGA
SURABAYA
2015

PAST-FUTURE CONNECTIONS: HOW KARMA IS AT WORK
IN DAVID MITCHELL'S *CLOUD ATLAS*
A MYTHOLOGICAL CRITICISM

Submitted in Partial Fulfillment of the Requirements for the Bachelor's Degree of
English Department, Faculty of Humanities, Universitas Airlangga
Surabaya



BY:
ANDRE EZEKIEL TICOALU
NIM 121112074

ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
UNIVERSITAS AIRLANGGA
SURABAYA
2015

DECLARATION

The writer certifies that this work contains no material which has been accepted for the award of any other degree or diploma in any university or other tertiary institution and, to the best of the writer's knowledge and belief, contains no material previously published or written by another person, except where due reference has been made in the text.

In addition, the writer certifies that no part of this work will, in the future, be used in a submission for any other degree or diploma in any university or other tertiary institution without the prior approval of Universitas Airlangga and where applicable, any partner institution responsible for the joint-award of this degree.

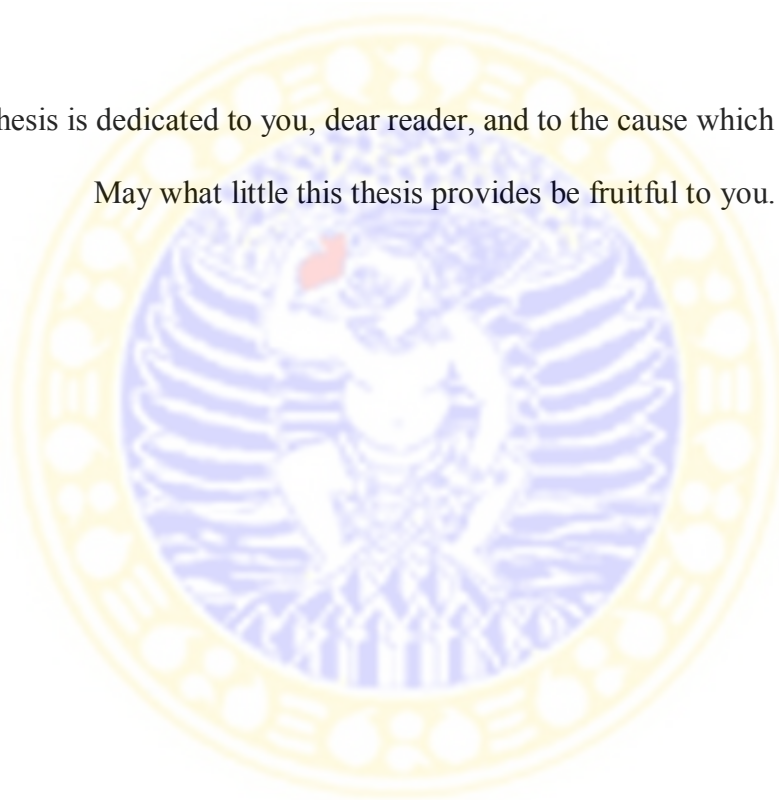
Surabaya, January 7, 2015

Writer,

Andre E. Ticoalu
NIM 121112074

This thesis is dedicated to you, dear reader, and to the cause which led you here.

May what little this thesis provides be fruitful to you.



Approved to be examined
Surabaya, January 8, 2015

Thesis counsellor,

The seal of Universitas Airlangga is a circular emblem. It features a central figure, likely a Garuda, with its wings spread, holding a book. The figure is surrounded by a decorative border containing various symbols and text in Indonesian. The seal is rendered in a light blue and yellow color scheme.

Titien Diah Soelistyarini, M.Si.
NIP 197509252006042001

Head of English Department,

Dra. Lilla Musyahda, M.Pd.
NIP 196612102007012001

ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
UNIVERSITAS AIRLANGGA
SURABAYA
2015

**This thesis has been approved and accepted by the Board of Examiners of
English Department, Faculty of Humanities, Universitas Airlangga
January 29, 2015**

Board of Examiners,

1.

Dra. Christinawati, M.Si.
NIP 195712251985032002

2.

Titien Diah Soelistyarini, M.Si.
NIP 197509252006042001

3.

Nurul Fitri Hapsari, M.A.
NIP 198307142012122022

ACKNOWLEDGMENTS

Upon the completion of this thesis, I would like to take a moment to express my sincerest gratitude to the people without whom this thesis would not be realized in the way that it is.

Mrs. Titien Diah Soelistyarini, M.Si., as my thesis counsellor, whose time, effort and guidance have been the most valuable support throughout the whole of the writing process of this research. It may only be a professional duty for her to assist, but I as the recipient of her assistance know that all the heart and mind she had put to this matter have been true and sincere; which I will always remember. Thank you.

Mom, Dad, and my siblings, whose support goes beyond any sorts of boundaries. I might not have been the best of son and brother, yet there you are, rooting for me nonetheless. It is a blessing to be amongst all of you, your patience, your laughs, your love. I do not believe I can thank you enough.

Donna R. Iskandar & Benny Indrasgoro, and all the support you may or may not remember you give. Yet, true acts of kindness are those we do and not remember. Thank you for hanging out with me when I was stressful, or for simply asking, and caring. My thanks go especially to Donna, without whom I may not know about *Cloud Atlas* in time for using it as the subject of this thesis.

My thanks and appreciation also go to my colleagues and everyone who have helped me out with their knowledge and abilities. May God bless you.

It is the mark of an educated mind to be able to entertain a thought
without accepting it.

— Aristotle, *Metaphysics*

