

WORKS CITED

- “Lawrence v. Texas 539 U.S. 558 (2003).” *Justia*. N. p., 2003. Web. 19 Nov. 2014.
- Althusser, Louis. “From Capital to Marx’s Philosophy.” *Reading Capital*. N. p., 1970. 11–69. Print.
- Ang, Ien. *Watching Dallas*. London: Routledge, 1985. Print.
- Anggun, Errina. Message to the author. 27 Sep. 2014. LINE chat.
- Anugrah, Ratri. Message to the author. 27 Sep. 2014. E-mail.
- Aria, Pingit. “Acara TV Ini Paling Digemari Penonton Indonesia.” *Tempo.co* 6 Mar. 2013.
- Aswidaningrum, Rusi. Message to the author. 27 Sep. 2014. LINE chat.
- Ayu, Mirna. Message to the author. 27 Sep. 2014. LINE chat.
- Cooper, Evan. “Decoding Will and Grace : Mass Audience Reception of A Popular Network Situation Comedy.” *Sociological Perspectives* 46.4 (2003): 513–533.
- Dewi, Andita Pribana. “Code Switching in Indonesian Idol 2012 Program : A Case Study of the Judges ’ Comments and the Viewers ’ Attitudes.” 1.2 (2013): 99–108. Print.
- Dwivedy, a. K., P. Patnaik, and D. Suar. “Audience Response to Gender Role Portrayals in Indian Advertisements.” *Journal of Creative Communications* 4.2 (2009): 65–85. Web. 10 Apr. 2014.
- Estevez, Minette. “Symptomatic Reading: An Introduction.” *Digication, Inc.* N. p., 2014. Web. 22 Oct. 2014.
- Fajar, Brian. Message to the author. 27 Sep. 2014. LINE chat.
- Gauntlett, David. *Media, Gender and Identity*. Second. Abingdon, UK: Routledge, 2002.

- Hall, Stuart. *Encoding/Decoding*. London: N. p., 1980. Print. CCCS.
- Hermes, Joke. *The "Ethnographic Turn": The Histories and Politics of the New Audience Research*. N. p., 2010. Print.
- Heryanto, Ariel, ed. *Popular Culture in Indonesia: Fluid Identities in Post-Authoritarian Politics*. Routledge, 2008. Print.
- Hodgetts, Darrin, Kerry Chamberlain, and Graeme Bassett. "Between Television and the Audience: Negotiating Representations of Ageing." *Health 7.4* (2003): 417–438. Web. 20 Oct. 2014.
- Jackson, Winston. "Approaches to Methods." *Methods: Doing Social Research*. Scarborough: Prentice-Hall, 1995. Print.
- Junita, Hana. Message to the author. 27 Sep. 2014. Facebook private message.
- Laughey, Dan. *Key Themes in Media Theory*. Berkshire: Open University Press, 2007. Print.
- Livingstone, Sonia. "Audience Research at the Crossroads: The 'Implied Audience' in Media and Cultural Theory." *LSE Research Online 1.2* (1998): 193–217. Print.
- Marx, Karl. "A Contribution to the Critique of Political Economy." *Collected Works of Karl Marx and Frederick Engels: Volume 29*. New York: N. p., 1987. Print.
- Maudy, Lutfita. Message to the author. 27 Sep. 2014. LINE chat.
- Munady. "Audisi Indonesian Idol Surabaya Diikuti 5.019 Peserta." *Pikiran Rakyat*. N. p., 2013. Web. 27 June 2014.
- Nielsen Company. "Nielsen Television Audience Measurement." N. p., 2014. Web. 6 June 2014.
- Oki, Yayan. Message to the author. 26 Nov. 2014. Facebook private message.
- Panasonic Gobel Indonesia. "Panasonic Gobel Awards Winners." N. p., 2007. Web. 23 Apr. 2014.
- Pradistya, Anya. Message to the author. 28 Sep. 2014. LINE chat.

- Putera, Windy Adiyatna Weldani. *Pengaruh Tayangan Program Indonesian Idol Episode Spektakuler Show Di RCTI Terhadap Motivasi Dalam Latihan Tarik Suara (Studi Kasus Siswa Yamaha Relasi Music & School Bidang Vocal)*. Jakarta: N. p., 2013. Print.
- Putri, Nur A. Message to the author. 23 Nov. 2014. LINE chat.
- Raras. Message to the author. 27 Sep. 2014. LINE chat.
- Reijnders, S. L., G. Rooijackers, and L. van Zoonen. "Community Spirit and Competition in Idols: Ritual Meanings of a TV Talent Quest." *European Journal of Communication* 22.3 (2007): 275–292.
- Restu, Kartika. Message to the author. 30 Sep. 2014. LINE chat.
- Retnanindya, Trisha. Message to the author. 23 Nov. 2014. LINE chat.
- Saldaña, Johnny. *The Coding Manual for Qualitative Researchers*. SAGE Publications, 2009. Print.
- Sari, Dhani Ulan. "Penerimaan Khalayak Terhadap Beberapa Green Advertising Di Media Massa." Universitas Airlangga, 2012. Print.
- Sekar. Message to the author. 24 Nov. 2014. LINE chat.
- Silvana, Poppy. Message to the author. 27 Sep. 2014. LINE chat.
- Soraya, Alfiyah. Message to the author. 30 Sep. 2014. LINE chat.
- Stokes, Jane. *How To Do Media & Cultural Studies*. London: SAGE Publications, 2003. Print.
- Suryanti, Nita. Message to the author. 23 Nov. 2014. LINE chat.
- Tania, Sulvi. Message to the author. 23 Nov. 2014. LINE chat.
- Tincknell, Estella, and Parvati Raghuram. "Big Brother: Reconfiguring the 'Active' Audience of Cultural Studies?." *European Journal of Cultural Studies* 5.2 (2002): 199–215. Print.
- Tips & Tools #18 : Coding Qualitative Data*. Vol. 16. N. p., 2012. Print.

Tsoutsoumpi, Magdalini. "Audience Reception of Charity Advertising: Making Sense, Interpreting and Decoding Advertisements That Focus on Human Suffering." London School of Economics and Political Science, 2013. Print.

Verma, Raj Gaurav. "Locating Reader Response Theory in Jauss ' S Literary History as a Challenge to Literary Theory." *Language in India* 13.5 (2013): 258–269. Print.

Yusza, Devany. Message to the author. 28 Sep. 2014. LINE chat.

Zachnas, Elena. "Preferensi Khalayak Terhadap Program Televisi : Studi Kasus Pemilihan Program Televisi Indonesian Idol." Universitas Indonesia, 2005. Print.

