

**THE HEROINE'S DOWNFALL IN HOMER'S "ILIAD" & LEO  
TOLSTOY'S *ANNA KARENINA*: AN INTERTEXTUAL STUDY**  
**A THESIS**



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**ENGLISH DEPARTMENT FACULTY OF HUMANITIES**

**UNIVERSITAS AIRLANGGA**

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Submitted as Partial Fulfillment of the Requirements for the Sarjana Degree of  
English Department FACULTY OF HUMANITIES Universitas Airlangga  
Surabaya

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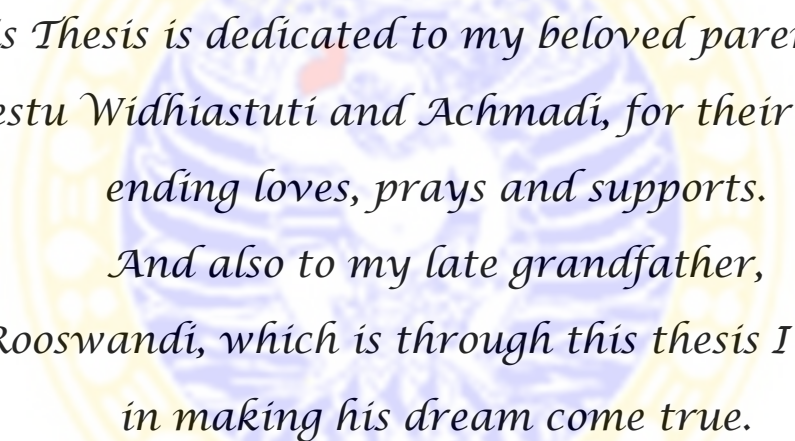
## DECLARATION

This thesis contains no material which has been accepted for the award of any other degree or diploma in any university. And to the best of this candidate's knowledge and belief, it contains no material previously published or written by other person except where due reference is made in the text of the thesis.

Surabaya, 8 January, 2015  
Writer,

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*This Thesis is dedicated to my beloved parents, Rr. Restu Widhiastuti and Achmadi, for their never ending loves, prays and supports. And also to my late grandfather, R. Rooswandi, which is through this thesis I succeed in making his dream come true.*

**Approved to be examined**

**Surabaya, January 8, 2015**  
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**This thesis has been approved and accepted by the Board of Examiners,  
English Department, Faculty of Humanities,  
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Noor Faizah Imansari



*“Beauty is mysterious as well as terrible. God and devil are fighting there, and the battlefield is the heart of man.”*

*Fyodor Dostoevsky*

