

## TABLE OF CONTENTS

Inside cover page.....	i
Inside title page .....	ii
Advisor’s Approval Page .....	iii
Examiner’s Approval Page .....	iv
Acknowledgement.....	v
Declaration Page .....	vii
Abstract .....	viii
Table of Contents .....	ix
<b>CHAPTER 1 INTRODUCTION</b>	
1.1. Background of the Study.....	1
1.2. Statement of the Problems .....	6
1.3. Objective of the Study.....	7
1.4. Significance of the Study .....	7
1.5. Scope and Limitation .....	8
1.6. Theoretical Background.....	9
1.7. Method of the Study.....	11
1.8. Definition of Key Terms .....	13
<b>CHAPTER 2 LITERATURE REVIEW</b>	
2.1. Theoretical Framework .....	15
2.1.1. African-American Criticism.....	15
2.1.2. ‘One-drop’ Rule.....	17
2.1.3. Double Consciousness.....	18
2.1.3.1. The Veil .....	19
2.2. Review of Related Studies .....	20
<b>CHAPTER 3 ANALYSIS</b>	

3.1.The Portrayal of Rachel Morse’s Double Consciousness .....	22
3.1.1. ‘One-Drop’ Rule Effects on Rachel Morse’s Double Consciousness...	22
3.1.2.Rachel’s Being Caught between Two Cultures.....	27
3.1.3.The Veil in Rachel’s Double Consciousness.....	34
3.2.Rachel Morse’s Negotiating Her Identity .....	36
3.2.1.Rachel Morse’s Attempt to Embrace Black Identity.....	37
3.2.2.Rachel’s Negotiating Her Biracial Identity .....	46
CHAPTER 4.....	54
WORKS CITED.....	57
SYNOPSIS.....	60

