THE NEGOTIATION OF MASCULINITY BY MALE K-POP DANCE COVER PERFORMERS WHILE IMPERSONATING KOREAN GIRLBAND IN SURABAYA

A THESIS



Mike Kripcilia Milania

NIM: 120912084

English Department

Faculty of Humanities

Universitas Airlangga

2015

THE NEGOTIATION OF MASCULINITY BY MALE K-POP DANCE COVER PERFORMERS WHILE IMPERSONATING KOREAN GIRLBAND IN SURABAYA

A THESIS

Submitted As Partial Fulfillment of the Requirement

For the Sarjana Degree of English Department

Faculty of Humanities

Airlangga University

Surabaya

Reducer Demo

BY:

MIKE KRIPCILIA MILANIA

NIM: 120912084

ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
AIRLANGGA UNIVERSITY
SURABAYA

2015

DECLARATION

This thesis contains no material which been accepted for the award of any other degree or diploma in any university. And to the best of this candidate's knowledge and belief, it contains no material previously published or written by other person except where due references is made in the text of the thesis.



THIS THESIS IS DEDICATED TO THOSE WHO ALWAYS ATTEMPTS TO

EXPRESS THEIR FANATICISM IN THE K-POP



Approved to be examined Surabaya, 20 January 2015

Thesis Advisor

<u>Dadung Ibnu Muktiono, M.C.S.</u> NIP. 139 090 992

Reducer Demo

Head of English Department

<u>Dra. Lilla Musyahda, M.Pd</u> NIP.196612102007012001

ENGLISH DEPARTMENT FACULTY OF HUMANITIES AIRLANGGA UNIVERSITY SURABAYA 2015

This thesis has been accepted and examined by the Board of Examiners of English Department, Faculty of Humanities, Airlangga University On 20 January 2015

The Board of Examiners are:

1.

mgr. Puguh Budi Susetyo, S. Hum
NIP. 139 090 993

Per Reducer Perio

2.

Dadung Ibnu Muktiono, M.C.S
NIP. 139 090 992

3. Dra. Sudar Itafarida, M.Hum NIP. 195901201989032001

vi

ACKNOWLEDGMENT

Alhamdulillaahi rabbil 'aalamiin, finally this thesis could be completed after for a long time fights and struggles.

The profound praise to Allah for guiding me, giving me the strength and the chance to finish one step the journey of my life although it previously seemed impossible. Thanks to my family who taught me a lesson of patience, responsibility, hardworking and consequences of life, therefore I can walk on the right direction until I achieve my independence and freedom.

It is my great honor to say thank you to Mr. Dadung as my thesis advisor, who has a great patience and carefulness to bring me to accomplish this thesis. I also thanks to Mrs. Arum who motivating me, guiding me, introducing me, caring me for my first time in knowing of cultural studies and also always becomes the fairy god mother for every students of cultural studies. My gratitude is also for all lecturers in English Department Airlangga University.

Gratefulness and blessing for the gift to be surrounded by amazing, clever, inspiring, frustrating and silly friends for 5 years in my college life. Thank you so much for my super sister in crimes in the college, Rozzy Constantia, Diannita Rachmawati, Rika Novriani, Burhanudin, and Karina Putri thank you for giving me support, laughter, advice, and motivation everytime I feel so down in doing this last project. The super special thanks is also addressed to my dearest sister Febri Ainia

Riswanda for being a wonderful person whose memories keep encouraging me to pursue my dreams. For the angels of Kost Dewi-dewi, Trik, Buntut, Rere, Kendor, Bulik, Peti thank you for your presence as my new little family we share the love, laugh and live. It is also for Della thank you for accompanying me stayed up the night in front of the living room. My beloved brothers and sisters, my other little family of KKN Negororejo 45, thank you for the amazing memories. Last but not least, thanks to Selvie Ajeng Ahjumma for your time to hear all of my secret story and to support me when I am feeling to give up.

All of 2009 classmate thank you very much for giving me some food, entertainment, gossip, sharing our stupidity, and madness, Meyris, Neko, Dibeng, Anggun, Ajeng. Also to my Senior 2007 and 2008 thank you for your help, laughter, happiness, care, kindness and a short vacation to escape from the confusion. My super partner as theses fighter, Mbak Titing thank you very much for your attention, support and accompanying me during this research. Mbak Kirana with her insanity during our meet up, Ibuk Fiak as my virtual mother with her advice, Bapak Budi as my virtual father thank you for the support, Mas dud as my brother on the road thank you for the trip. Also to my super brother Mas Luvdhy thank you very much for the amazing ideas and show me the ways to finish this thesis although I am not really listening to your advice.

Biggest thanks to Mas Andika in giving me a chance to meet with the subjects of the study. In addition, thanks to the two subjects of this research, Alan and Yuki,

thank you for the golden time, without you both my thesis would be imaginary, thank you for helping me to finish this and gained the idea about dance cover activity in Surabaya. You are so special and keep being you as your deepest desire.

Surabaya, 8 January 2015



"Masculinity is not something given to you, but something you gain. And you gain it by winning small battles with honor."

(Norman Mailer)

NE Reducer Domo