

UNDERGRADUATE THESIS
GOSSIP TYPES AND COLLABORATIVE STYLE OF WOMEN’S GOSSIP
IN *GROWN-ISH*, AMERICAN SITUATIONAL COMEDY TV SERIES
SEASON 2



By

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ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
UNIVERSITAS AIRLANGGA
SURABAYA

2022

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DECLARATION

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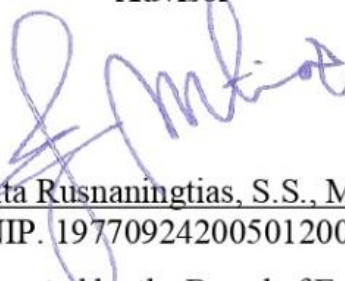
DEDICATION

*I dedicate this undergraduate thesis to my beloved
parents and my friends because of their affection,
love, support and pray I can finish this thesis.*

APPROVAL SHEET

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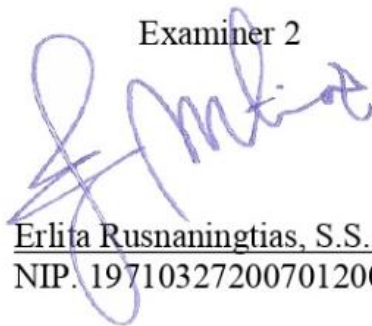
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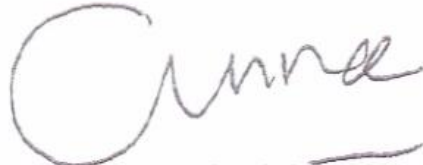
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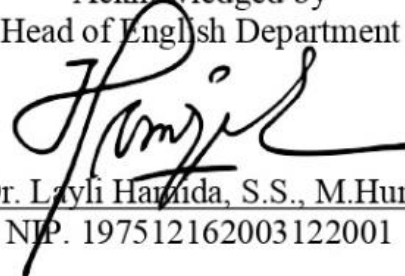
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Surabaya, 20 January 2022

Novita Erliana Sari

"For indeed, with hardship [will be] ease.

Indeed, with hardship [will be] ease."

(Q.S. Al Insyirah 5-6)

"This time you can face the rain, next time you can beat the pain. No more tears will come again just smiling and laughing to the end."

-NCT

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ABSTRACT

Situational comedy (sitcom) is a TV series which shows daily conversation of its character and stories raised from problems that generally occur in society. In this TV series, the phenomenon of gossip generally emerges from every woman's conversation. This study aims to investigate the types of gossip and identify the collaborative style of the gossip performed by the five female characters in the sitcom entitled *Grown-ish* season two. The theory proposed by Jones (1980) was used to investigate types of gossip, while Coates' (2013) theory was to identify the collaborative style. The data were collected from the conversation of five female characters in the *Grown-ish* and analyzed with qualitative approach. Four types of gossip are found in this study: house-talk (27%), scandal (17,02%), bitching (23,40%), and chatting (38,29%). According to the data, chatting is the most dominant type of gossip because the female characters tended to do mutual self-disclosure to provide comfort and emotional needs. Meanwhile, the collaborative style found in the gossip are topic development (19 occurrences), minimal responses (65 occurrences), hedges (43 occurrences), question (52 occurrences), and turn-taking (15 occurrences). Minimal responses become the most dominant collaborative style in all types of gossip which used to show actively listening and supporting the other interlocutor of characters. The result also reveals that in *Grown-ish* season two, gossip is not always negative but positive for the characters. In addition, the collaborative style play an important role in showing the establishment of fluent conversation on gossip to maintain mutuality and solidarity.

Keywords: *types of gossip, collaborative style, gossip*

ABSTRAK

Komedi situasional (sitkom) adalah serial TV yang menampilkan percakapan sehari-hari tentang karakter dan cerita yang diangkat dari masalah yang umum terjadi di masyarakat. Dalam serial TV ini, fenomena gosip umumnya muncul dari percakapan setiap wanita. Penelitian ini bertujuan untuk mengetahui jenis gosip dan mengidentifikasi gaya kolaboratif gosip yang dilakukan oleh lima karakter wanita dalam sitkom berjudul *Grown-ish* season dua. Teori yang dikemukakan oleh Jones (1980) digunakan untuk menyelidiki jenis-jenis gosip, sedangkan teori Coates (2013) untuk mengidentifikasi gaya kolaboratif. Data dikumpulkan dari percakapan lima karakter perempuan di *Grown-ish* dan dianalisis dengan pendekatan kualitatif. Empat jenis gosip ditemukan dalam penelitian ini adalah: *house-talk* (27%), *scandal* (17,02%), *bitching* (23,40%), and *chatting* (38,29%). Berdasarkan data, *chatting* merupakan jenis gosip yang paling dominan karena karakter perempuan cenderung saling membuka diri untuk memberikan kenyamanan dan kebutuhan emosional. Sedangkan, gaya kolaboratif yang terdapat dalam gosip yaitu *topic development* (19 kemunculan), *minimal responses* (65 kemunculan), *hedges* (43 kemunculan), *question* (52 kemunculan), dan *turn-taking* (15 kemunculan). *Minimal responses* menjadi gaya kolaboratif yang paling dominan dalam semua jenis gosip yang digunakan untuk menunjukkan pendengar yang aktif dan mendukung lawan bicara karakter lainnya. Hasilnya juga mengungkapkan bahwa pada *Grown-ish* season dua, gosip tidak selalu negatif tetapi positif untuk karakter. Selain itu, gaya kolaboratif memainkan peran penting dalam menunjukkan terjalannya percakapan yang lancar tentang gosip untuk menjaga kebersamaan dan solidaritas.

Kata kunci: *jenis gosip, gaya kolaboratif, gossip*