

UNDERGRADUATE THESIS

**AN ANALYSIS OF SELF CRITICISM IN THE MUSIC VIDEO
BY ROSE “On The Ground” (2021) AND TIESTO & KAROL G
“Don’t Be Shy” (2021): A COMPARATIVE STUDY**



By

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SURABAYA**

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Submitted in Partial Fulfillment of the Requirement for the Sarjana

Degree of English Department Faculty of Humanities Universitas

Airlangga

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SURABAYA

2022

DECLARATION

I declare that this undergraduate thesis submitted in partial fulfillment of the degree of Sarjana Humaniora (S.Hum) of the English Department Faculty of Humanities Universitas Airlangga is entirely my own work and has been solely the result of my own original research. Hereby, I confirm that:

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FIRDA MARIA ULFA

NIM 121711233132

DEDICATION

To The Most Gracious, Allah.
to all of my support system for their endless prayer,
to the one who put the most effort into this work.

Kayla! This is for you

APPROVAL SHEET

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“Don’t Be Shy” (2021): A Comparative Study

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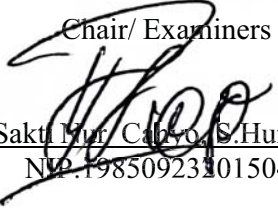
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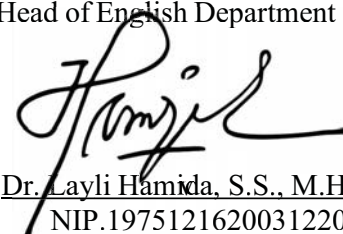
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Finally, I would like to thank everybody who was important to the successful realization of this undergraduate thesis. This undergraduate thesis is far from perfect, but it is expected that it will be useful not only for the researcher, but also for the readers. For this reason, constructive thoughtfull suggestion and critics are welcomed.

Surabaya, 20 January 2023

Firda Maria Ulfa

**"No matter what our situation is, whether we are sad or happy,
time never stops waiting. Time keeps going on."**

- Tere Liye

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ABSTRACT

Almost every time someone does self-talk talking to themselves. Everyone has a self-critical mood. People who criticize themselves more violently tend to have low self-esteem. Pathological criticism is closely related to self-criticism. My analysis to compare of Rose and Tiësto & Karol G music video .How are the self criticism in Rose Music and Tiesto & Karol GThis study also wants to identify ways analyzing the difference between two music video in the representation of self criticism : Qualitative method , Data collection, and data Analysis the findings and the discussion of related data. The findings are analysed and elaborated which then will be discussed in order to obtain the result of the lyric and scene of music video based on self criticism This mv has a different way of delivering it, but it's the same as criticizing it. They both criticize other human beings who always regulate other people's lives While the conclusion that two music video can related in Self Criticism but it is more visible in the visual of Music Video scene than in the voice and lyric of this music Video.

Keywords: *Lirik, musik video, self criticism, self talk*

ABSTRAK

Hampir setiap kali seseorang melakukan self-talk berbicara sendiri. Setiap orang memiliki suasana hati yang kritis terhadap diri sendiri. Orang yang mengkritik diri sendiri dengan lebih keras cenderung memiliki harga diri yang rendah. Kritik patologis terkait erat dengan kritik diri. Analisis saya untuk membandingkan video musik Rose dan Tiesto & Karol G. Bagaimana kritik diri dalam Rose Music dan Tiesto & Karol G? Penelitian ini juga ingin mengidentifikasi bagaimana menganalisis perbedaan antara dua video musik dalam representasi Self Criticism: Metode kualitatif, Pengumpulan data, dan analisis data temuan dan pembahasan data terkait. Temuan-temuan tersebut dianalisis dan dielaborasi yang kemudian akan didiskusikan untuk mendapatkan hasil lirik dan scene video musik berdasarkan self-criticism. Mv ini memiliki cara penyampaian yang berbeda, namun sama saja dengan mengkritiknya. Mereka sama-sama mengkritik manusia lain yang selalu mengatur kehidupan orang lain.

Kata kunci: *Lirik, musik video, self criticism, self talk*