

**THE PORTRAYAL OF ANTI MEXICAN-AMERICAN SENTIMENT IN
JAMES ELLROY'S *THE BLACK DAHLIA*: A NEW HISTORICISM
ANALYSIS**

A THESIS



By:

DITIA PARAMITA ARISTIYANTI

St. N. : 121112083

**ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
UNIVERSITAS AIRLANGGA**

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**Submitted as Partial Fulfillment of The Requirements
For the Sarjana Degree of English Department
Faculty of Humanities Universitas Airlangga Surabaya**

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2015

DECLARATION

This thesis is submitted as a partial fulfilment of the degree Sarjana Humaniora (S.Hum) of the English Department, Faculty of Humanities, Universitas Airlangga. Hereby, I confirm the following points:

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Surabaya, 18 June 2015

Ditia Paramita Aristiyanti

This thesis is
dedicated to all
the history enthusiast
in the world



Approved to be examined

Surabaya, 16 June 2015

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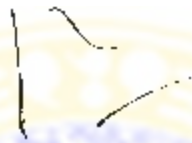
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**This thesis has been approved and accepted by the Board of Examiners,
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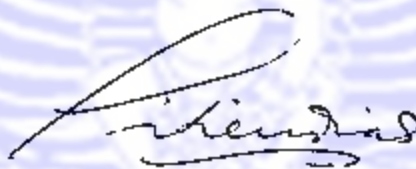
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June 18, 2015

Ditia Paramita Aristiyanti

“ I read all the history
books, i don't know if I

should

Keep believes in your

exponents ”

The S.I.G.I.T - Conundrum

