

UNDERGRADUETE THESIS

**THE DEPICTION OF HEGEMONIC MASCULINITY IN GUY
RITCHIE'S *THE GENTLEMEN* (2020)**



By

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ENGLISH LANGUAGE AND LITERATURE

FACULTY OF HUMANITIES

UNIVERSITAS AIRLANGGA

SURABAYA

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2022

DECLARATION

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Redyan Aptario Tedjo

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DEDICATION

I dedicate my thesis to my family.

And also, to myself. As a proof that I am not as stupid as I think.

APPROVAL SHEET

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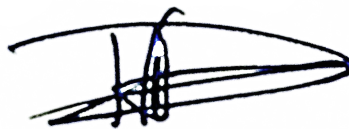
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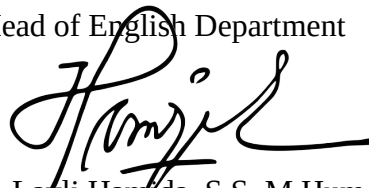


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ABSTRACT

The nature of hegemonic masculinity is identical to the domination over their own gender, men. But many forget the fact that hegemonic masculinity acts are not always negative. This study aims to examine the hegemonic masculinity traits found in male characters aimed at men in the film *The Gentlemen* (2020) by Guy Ritchie. The method of this study is qualitative method and uses narrative non-narrative approach to support arguments. This study uses gender relations theory conducted by R.W Connell to analyze behavior and action conducted by chosen male characters in *The Gentlemen* (2020) film. This study also uses R.W Connell's relations among masculinity which consists of four types of masculinity, namely hegemonic masculinity, marginalized masculinity, complicit masculinity, and subordinate masculinity to facilitate the categorization of masculinity in each male character and to describe the nature of hegemonic masculinity. This research's findings are hegemonic masculinity traits throughout the films is presented by the use of dark shade of outfit, smoking behaviour, homophobic, and the act of dominance towards fellow gender through their actions and words. In addition, there are indeed differences on hegemonic masculinity traits conducted by Chinese-American Masculinity, American Masculinity, and British Masculinity. The differences are found in their reason and how they carrying out the acts of dominating. As a means of gaining power and authority, Chinese-American masculinity engages in hegemonic behavior by the use of backstabbing act, while western masculinity engages in hegemonic behavior as a means of countering it by confronting them one by one. On the other hand, British Masculinity tend to avoid any type of problems by dealing it fairly.

Keywords: hegemonic masculinity, domination, subordinate masculinity, complicit masculinity, marginalized masculinity

ABSTRAK

Sifat hegemoni maskulinitas identik dengan dominasi atas gendernya sendiri, laki-laki. Namun banyak yang melupakan fakta bahwa tindakan hegemoni maskulinitas tidak selalu negatif. Penelitian ini bertujuan untuk mengkaji ciri-ciri hegemonik maskulinitas yang terdapat pada karakter pria yang ditujukan pada pria dalam film *The Gentlemen* (2020) karya Guy Ritchie. Metode penelitian ini adalah metode kualitatif dan menggunakan pendekatan naratif non-narasi untuk mendukung argumentasi. Penelitian ini menggunakan teori relasi gender yang dilakukan oleh R.W Connell untuk menganalisis perilaku dan tindakan yang dilakukan oleh karakter pria terpilih dalam film *The Gentlemen* (2020). Penelitian ini juga menggunakan hubungan R.W Connell antara maskulinitas yang terdiri dari empat jenis maskulinitas, yaitu hegemoni maskulinitas, maskulinitas terpinggirkan, maskulinitas terlibat, dan maskulinitas subordinat untuk memudahkan pengkategorian maskulinitas pada setiap karakter laki-laki dan untuk menggambarkan sifat hegemoni maskulinitas. Temuan penelitian ini adalah ciri-ciri hegemonik maskulinitas sepanjang film disajikan dengan penggunaan pakaian bernuansa gelap, perilaku merokok, homofobia, dan tindakan dominasi terhadap sesama gender melalui tindakan dan kata-kata mereka. Selain itu, memang terdapat perbedaan sifat hegemoni maskulinitas yang dilakukan oleh Maskulinitas Tionghoa-Amerika dan Maskulinitas Barat. Perbedaan tersebut terdapat pada alasan dan cara mereka melakukan tindakan mendominasi. Sebagai sarana untuk mendapatkan kekuasaan dan otoritas, maskulinitas Cina-Amerika terlibat dalam perilaku hegemonik dengan menggunakan tindakan pengkhianatan, sedangkan maskulinitas barat terlibat dalam perilaku hegemonik sebagai cara untuk melawannya dengan menghadapi mereka satu per satu. Di sisi lain, Maskulinitas Inggris cenderung menghindari segala jenis masalah dengan menanganinya secara adil.

Kata kunci: hegemoni maskulinitas, dominasi, maskulinitas subordinat, maskulinitas yang terlibat, maskulinitas yang terpinggirkan