

UNDERGRADUATE THESIS

BOYS DO CRY: BREAKING DOWN TOXIC MASCULINITY IN

ONWARD MOVIE (2020)



By

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ENGLISH DEPARTMENT

FACULTY OF HUMANITIES

UNIVERSITAS AIRLANGGA

SURABAYA

2022

IR – PERPUSTAKAAN UNIVERSITAS AIRLANGGA

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**BOYS DO CRY: BREAKING DOWN TOXIC MASCULINITY IN
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**Submitted in Partial Fulfillment of the Requirements
for the Sarjana Degree of English Department
Faculty of Humanities Universitas Airlangga**

By

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SURABAYA

2022

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DECLARATION

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DEDICATION

I dedicate this thesis to my parents.

APPROVAL SHEET

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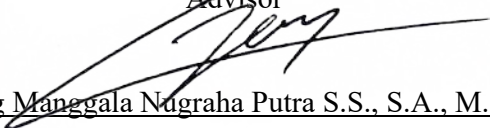
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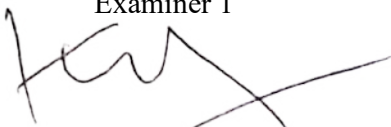

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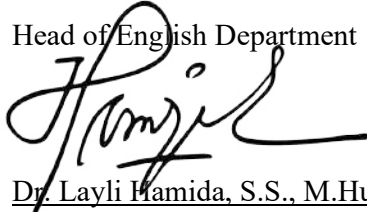
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Arsyil Fajriati Asmoro Putri

“Believe with every step!”

—ONWARD.

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ABSTRACT

This study aims to analyze the behavior of Ian and Barley Lightfoot on *Onward* (2020) that shows the opposite of toxic masculinity. The issue is interesting to analyze because the two characters managed to break the concept of masculinity. This film shows that it is okay for young men in particular, to express their emotions. In contrast to how society operates today, it established a concept of masculinity that may be harmful to both males and females. Getting emotional especially when a guy is showing weakness and sadness, asking for help, and showing fear is not a problem. The concept of toxic masculinity, which limits males to a state of emotional suppression, should be abandoned as soon as possible. The study is designed as a qualitative study with a narrative and non-narrative approach. The study uses toxic masculinity theory by Terry A. Kupers to analyze the behavior of Ian and Barley which shows the opposite of the concept of toxic masculinity. The study finds out that Ian and Barley's behavior has succeeded in breaking the concept of toxic masculinity. In the concept of toxic masculinity, one aspect is emotional suppression. Then the writer found that the behavior of these two characters showed their emotions such as crying, disappointed, sad in relief without fear of being ridiculed not as real men. They also show each other weaknesses and need help when doing missions together which shows that men too can ask for help and do not have to be tough on their own.

Keywords: *masculinity, toxic masculinity, emotional suppression, sadness, fear.*

ABSTRAK

Penelitian ini bertujuan untuk menganalisis perilaku Ian dan Barley Lightfoot on Onward (2020) yang menunjukkan kebalikan dari toxic masculinity. Isu tersebut menarik untuk dianalisa karena kedua tokoh tersebut berhasil mendobrak konsep maskulinitas. Film ini menunjukkan bahwa tidak apa-apa bagi remaja putra khususnya, untuk mengekspresikan emosinya. Berbeda dengan bagaimana masyarakat beroperasi saat ini, ia membentuk konsep maskulinitas yang mungkin berbahaya bagi pria dan wanita. Menjadi emosional khususnya jika seorang pria menunjukkan kesedihan dan kelemahan, meminta bantuan, dan menunjukkan rasa takut bukanlah suatu masalah. Konsep maskulinitas beracun, yang membatasi laki-laki pada keadaan penekanan emosional, harus ditinggalkan sesegera mungkin. Penelitian ini dirancang sebagai penelitian kualitatif dengan pendekatan naratif dan non naratif. Penelitian ini menggunakan teori *Toxic Masculinity* oleh Terry A. Kupers untuk menganalisis perilaku Ian dan Barley yang menunjukkan kebalikan dari konsep maskulinitas toksik. Studi ini menemukan bahwa perilaku Ian dan Barley telah berhasil mematahkan konsep maskulinitas toksik. Dalam konsep maskulinitas toksik, salah satu aspeknya adalah penekanan emosi. Kemudian penulis menemukan bahwa perilaku kedua karakter ini menunjukkan emosi mereka seperti menangis, kecewa, sedih lega tanpa takut diejek bukan sebagai pria sejati. Mereka juga saling menunjukkan kelemahan dan membutuhkan bantuan ketika melakukan misi bersama yang menunjukkan bahwa laki-laki juga bisa meminta bantuan dan tidak harus keras sendiri.

Kata kunci: maskulinitas, maskulinitas toksik, penekanan emosi, kesedihan, ketakutan.