

**WOMEN'S LINGUISTIC FEATURES USED BY AIBILEEN
CLARK AND MINNY JACKSON IN THE MOVIE THE HELP**



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ENGLISH DEPARTMENT
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2022

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UNDERGRADUATE THESIS

**Submitted in Partial Fulfilment of the Requirement for the Sarjana Degree
of English Department Faculty of Humanities Universitas Airlangga**

By

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2022**

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Shinta Nugraningtyas

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**I dedicated this undergraduate thesis to all my family, especially
for;**

PAPA, MAMA, and KAKAK

**And to all my friends who had supported me from the very
beginning**

also,

Me and MYSELF

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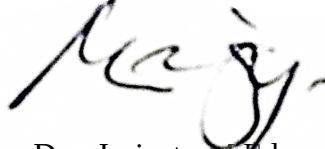
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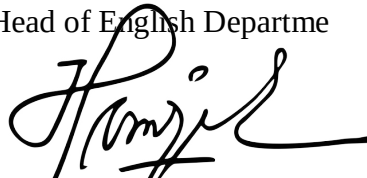
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ACKNOWLEDGEMENTS

Alhamdulillah is my first word to say after the completion of this thesis, all praises for Allah the Lord Almighty. The writer's gratitude and thankfulness are always devoted to Allah, the God of universe. Allah has been giving the writer blessing. Consequently, the writer could accomplish her thesis as partial fulfillment of the requirement for the Bachelor degree of English Department Faculty of Humanities Universitas Airlangga Surabaya.

I am extremely grateful to my parents and Mas Galuh Setyo Nugroho. Thank you for all your prayer, encouragement, sacrifices for educating and preparing me for my future. I will make you proud of me, I promise. Then I would like to express my deep and sincere gratitude to my thesis advisor, Mrs Salimah, S.S., M.Ed. Thank you for your advice, understanding, great patience and also kind heart that make it possible for me to accomplish this wonderful thesis. I would also like to thank my academic advisor Mrs. Dra. SudarIta Farida M.Hum and thank to all lecturers of the English Department, Faculty of Humanities, Universitas Airlangga who have transferred and shared their knowledge and experiences to the writer. Hopefully it will be beneficial and useful for her life and society.

The biggest gratitude also belongs to my special persons; Yoshua Ariel Adiarto and Rahma Arini Wedhawati who always help, support and encourage me in so many ways. Thank you for always being here for me through my ups and down. Thank you for always pushing me to finish my thesis. I don't think I would make it and through it all without you.

Furthermore, I would also give my gratitude to my best friends who always support me; Icha, Ochi, Cintia, Denisa, Alifia, Abid who have become great partners for discussion about the issues and assignments. Last but not least, for *Cousin's Area*; Dek Widya, Dek Riza, Dek Tiara, Dek Dira, Dek Ayu, Dek Bima, Dek Radit, Bro Eko and Bro Kennda. Thank you for the laughter and experience we share. Thank you all.

Surabaya, 6th January 2022

Shinta Nugraningtyas

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**“ A winner is dreamer who never
gives up” – Nelson Mandela**

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ABSTRAK

Penelitian tentang hubungan antara bahasa dan gender telah dilakukan dari beberapa sudut pandang. Bahkan, perempuan masih dianggap sebagai kelompok subordinat dalam masyarakat. Salah satunya, bahasa perempuan dapat dianalisis dalam berbagai ranah seperti film. Penelitian ini bertujuan untuk mengidentifikasi ciri-ciri kebahasaan perempuan dan fungsinya dari tokoh-tokoh utama perempuan film *The Help* (2011) yaitu Aibileen Clark dan Minny Jackson. Aibileen dan Minny digambarkan sebagai pelayan kuli hitam yang kuat, yang menghabiskan seluruh hidup mereka bekerja sebagai pelayan di keluarga kuli putih. Mereka ingin memperjuangkan haknya dan kehidupan mereka tanpa ada intimidasi lagi dari orang kulit putih. Teori dari Lakoff (1975) dan Jakobson (1960) digunakan untuk menganalisis data. Penelitian ini dilakukan melalui metode kualitatif. Hasilnya, penelitian ini menunjukkan bahwa adat ujuh ciri linguistik yang muncul dalam percakapan Aibileen dan Minny berdasarkan teori Lakoff (1975). Fitur-fiturnya adalah lexical hedges, tag question, rising intonation, 'empty' adjectives. Intensifiers. avoidance of strong swear words, and emphatic stress. Selain itu, penulis juga menemukan bahwa ciri-ciri kebahasaan perempuan tersebut mencakup empat fungsi menurut Jakobson (1960) yaitu referential function, emotive function, phatic function, and metalingual function. Oleh karena itu, ciri-ciri kebahasaan perempuan yang diterapkan oleh Aibileen Clark dan Minny Jackson merepresentasikan bahwa perempuan termasuk dalam kelompok subordinat untuk melengkapi fungsi-fungsi tersebut dalam komunikasi interaktif.

Kata Kunci : Fitur linguistic perempuan. Fungsi Bahasa, Aibileen Clark, Minny Jackson, film *The Help* (2011)

ABSTRACT

Research about the relation between language and gender has been conducted from several point of view. In fact, women are still considered as the subordinate group in society. One of them, women's language can be analyzed in various domains such as a movie. This study aims to identify women's linguistic features in its function from the main female character of *The Help* (2011) movie namely Aibileen Clark and Minny Jackson. Aibileen and Minny portrayed as strong black maids, who spend their entire life work as a maid in white families. They want to struggle for their liberties and life without any other intimidation from white people. Theory from Lakoff (1975) and Jakobson (1960) are applied to analyze the data. This study has been conducted through a qualitative method. As a results, this study performs that there are seven linguistic features that appear in Aibileen's and Minny's utterances based on Lakoff (1975) theory. Those features involve lexical hedges, tag question, rising intonation, 'empty' adjectives. Intensifiers. avoidance of strong swear words, and emphatic stress. Moreover, the writer also found that those women's linguistic features cover four of six functions based on Jakobson (1960) which are referential function, emotive function, phatic function, and metalingual function. Hence, the women's linguistic features that implement by Aibileen Clark and Minny Jackson represent that women belongs to subordinate group to complete those function in interactive communication.

Keywords: Women's linguistic features, Function of language, Aibileen Clark, Minny Jackson, The Help Movie