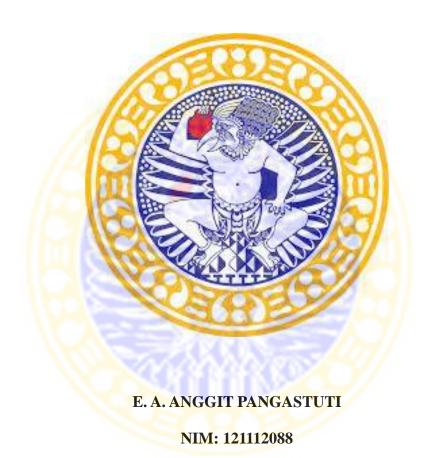
AUDIENCE RESEARCH ON PARTICIPATORY CULTURE BY LORD OF THE RINGS FANS IN PERCEIVING NEW ZEALAND IN LOTR MOVIE TRILOGY A THESIS



ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
UNIVERSITAS AIRLANGGA
SURABAYA

2015

AUDIENCE RESEARCH ON PARTICIPATORY CULTURE BY LORD OF THE RINGS FANS IN PERCEIVING NEW ZEALAND IN LOTR MOVIE TRILOGY

A THESIS

Submitted as a Partial Fulfillment of the Requirements for the Degree

Sarjana Humaniora of English Department Faculty of Humanities

Universitas Airlangga Surabaya

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DECLARATION

This thesis is submitted as a partial fulfillment of the degree Sarjana Humaniora (S. Hum.) of the English Department, Faculty of Humanities, Universitas Airlangga. Hereby, I confirm the following points:

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Surabaya, June 17th 2015

The writer,

E.A. Anggit Pangastuti

For my beloved Dave, who always waits for me to write



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Surabaya June 2015

The writer

E. A. Anggit Pangastuti

"All that is gold does not glitter, not all those who wander are lost; the old that is strong does not wither, deep roots are not reached by the frost."

- J.R.R. Tolkien

"Even the smallest person can change the course of the future."

Saladriel (LotR character)

"Film is such a powerful medium. It's like a weapon and I
think you have a duty to self-censor."
- Peter, Jackson

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