

UNDERGRADUATE THESIS

**CHALLENGING RAPE CULTURE IN *BELIEVE ME: THE ABDUCTION*
OF LISA MCVEY (2018) MOVIE**



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**ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
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**Submitted in Partial Fulfillment of the Requirements of the Sarjana Degree
of English Faculty of Humanities
Universitas Airlangga**

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2023

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*I dedicate this thesis to myself to show that I can do beyond my expectations,
and to Ibuk, mbak Arra, and my family who always give their limitless support
and love.*

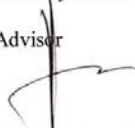
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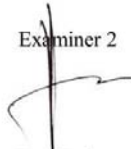

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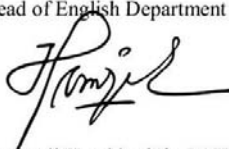
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“Hard Work Will Never Betray You!”

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Kang Gray

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ABSTRAK

Penelitian ini membahas masalah budaya pemerkosaan dalam film melalui pendekatan naratif dan non-naratif sebagai representasi budaya pemerkosaan pada karakter Lisa McVey dalam film *Believe Me: The Abduction of Lisa McVey* (2018). Data primer digunakan melalui film *Believe Me: The Abduction of Lisa McVey* (2018). Bukti diperoleh dengan mengambil screenshot adegan dan dialog lisan yang menunjukkan unsur budaya perkosaan. Narasi film dianalisis menggunakan Teori Budaya Pemerkosaan Alexandra Rutterford yang membantu dalam memahami Lisa McCey sebagai korban dalam budaya pemerkosaan, dan non-narasi dianalisis dengan pencahayaan, teknik pengambilan gambar, atau sudut gambar. Hasil analisis menunjukkan bahwa bentuk-bentuk manifestasi budaya perkosaan dalam film adalah penculikan, pengancaman, dan menyalahkan korban. Dukungan sosial berperan sangat penting dalam mengungkap pelaku, dan menyembuhkan trauma korban. Peran aktif korban dengan gemilang menggunakan psikologi terbalik adalah dengan mengatakan dia bisa memulai hubungan dengan penculiknya. Lisa berpartisipasi dalam penyelidikannya dengan meninggalkan sidik jari dan jepit rambut di kamar penculiknya.

Kata Kunci: *Budaya Pemerkosaan, Menyalahkan Korban, Membalikkan Psikologi, Norma Patriarki*

ABSTRACT

This study discusses the problem of rape culture in movie through narrative and non-narrative approaches as a representation of rape culture in the character of Lisa McVey in the movie *Believe Me: The Abduction of Lisa McVey* (2018). Primary data used through the movie *Believe Me: The Abduction of Lisa McVey* (2018). Evidence is obtained by taking screenshots of scenes and spoken dialogue which shows elements of rape culture. The movie's narrative was analysed using Alexandra Rutterford's Rape Culture Theory which helps in understanding Lisa McVey as a victim in a culture of rape, and non-narratives are analyzed by lighting, shooting technique or image angle. The results of the analysis showed that forms of manifestation of rape culture in the movie are kidnapping, threatening, and blaming the victim. Social support plays a very important role in uncovering the perpetrators and healing the victim's trauma. The active role of victim brilliantly using reverse psychology is by saying she can start a relationship with her abductor. Lisa participates in her investigation is by leaving her fingerprint and hairpin at her abductor's room.

Keywords: *Rape Culture, Victim Blaming, Reverse Psychology, Patriarchal Norm*