

UNDERGRADUATE THESIS
AN ONOMASTICS ANALYSIS OF INDONESIAN FIRST NAMES IN
JAKARTA



SYAHRIDAN MUHAMMAD ASSA'AD WURYANTO
PUSPOKUSUMO

121711233080

ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
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**Submitted in Partial Fulfillment of the Requirements for the Sarjana
Degree of English Department**

Faculty of Humanities Universitas Airlangga

By

**SYAHRIDAN MUHAMMAD ASSA'AD WURYANTO
PUSPOKUSUMO**

121711233080

**ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
UNIVERSITAS AIRLANGGA
SURABAYA**

2021

DECLARATION

I declare that this undergraduate thesis submitted in partial fulfilment of the degree of Sarjana Humaniora (S.Hum) of the English Department Faculty of Humanities Universitas Airlangga is entirely my own work and has been solely the result of my own original research. Hereby, I confirm that:

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Surabaya, 25 January 2022



Syahridan Muhammad Assa'ad
Wuryanto Puspokusumo

NIM: 121711233080

DEDICATION

I dedicate this thesis to my friends and family; the friends at American Corner at the Universitas Airlangga Library, Mas Agung, My chads, Mirza, Nadya, Azzah, Great, Martin, Rizal, Tatang, and Shadila; the Lovesick gang, Rama, Magna, Akka, Naufal, Hanin, and Lala; Aditya W. for his help and mentoring in the finalization of this thesis; and still others I am unable to remember due to my terrible memory, for their support and blessing. Many thanks also to Mrs. Erlita Rusnaningtias, S.S., M.A who was a great help in mentoring me in making this proposal. Gratitude for my 4 siblings, Icad, Zaa-zaa, and the twins Alexa and Alexi, whose presence rarely keep the world dull, and lastly, special thanks to my mother, Dr. R.A. Aryanti W. Puspokusumo, BSc, MBM whose resilience continues to inspire many. All of whom provided significant help and support that aided in the creation of this thesis.

APPROVAL SHEET

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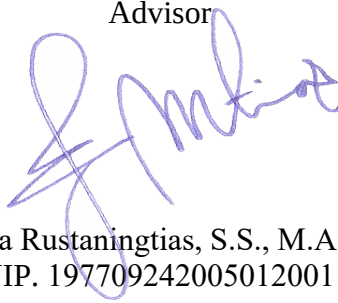
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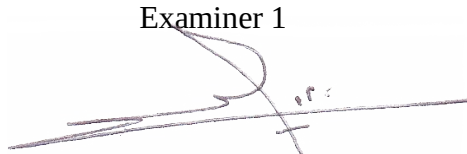


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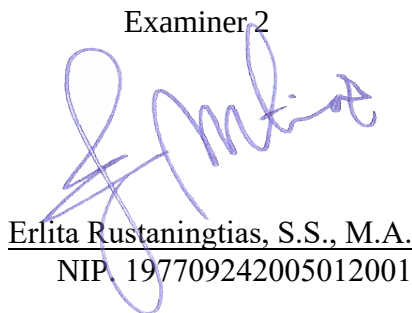
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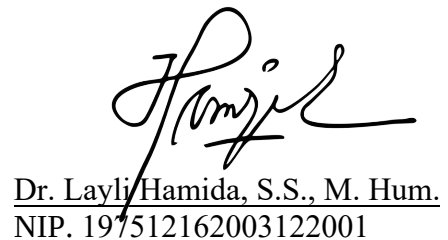
Salimah, S.S., M.Ed.
NIP. 197910062008122001

Examiner 2



Erlita Rustaningtias, S.S., M.A.
NIP. 197709242005012001

Examiner 3



Dr. Layli Hamida, S.S., M. Hum.
NIP. 197512162003122001

Acknowledged by
Head of English Department



Dr. Layli Hamida, S.S. M. Hum.
NIP. 197512162003122001

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The mortal man, fated to die, only leaves behind one's name, and the deeds associated with it. The Indo-Europeans knew of this, as the Ancient Greeks called it κλέος ἄφθιτον (*kleos áphthiton*), and the Sanskrit speakers called it श्रवस् अक्षितम् (*śravas ákṣitam*), imperishable fame. A hero's body may die, but their good deeds live on through their name. Soekarno's fight for independence, Harriet Tubman's quest for the liberation of slaves, and the enduring thoughts of Marx, are now all no more than pieces of history, and yet, immortalized in their name, they continue to live anytime their story is recited. The name is what lives after death.

As the Indonesian proverb goes, "*Gajah mati meninggalkan gading, harimau mati meninggalkan belang, manusia mati meninggalkan nama*" (an elephant dies leaving its tusks, a tiger dies leaving its stripes, a person dies leaving his name).

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ABSTRACT

This study is an onomastics analysis of popular Indonesian names in Jakarta. Jakarta is the capital of Indonesia and contains people from many cultural groups in Indonesia. The study aims to find the cultural identities constructed by the 30 most popular first names from both boys and girls, from the years 2017 to 2020 in Jakarta. The study uses etymological analysis (Beider 2005) to find the linguistic origins of the name, as well as the cultural identity in Indonesia that is associated with and is constructed by each name. The data of names is acquired with the help from the DKI Jakarta Provincial Department of Population and Civil Registration. The study used Ainiala, Minna, and Sjöblom's (2016) theory of onomastics and Rymes's (1999) theory of identity construction through names. The study found that the popular names for boys include variations of the name "Muhammad" such as Muhammad and "Muhamad" as the most popular names, among others, and popular names for girls has "Siti" as the most common, but has more variety among the names. The study also found that the top 30 most popular names for both genders construct Islamic-Arabic identities, Sanskrit-Javanese Identities, and Sundanese Identities, but the names for girls also contains names of western influence.

Keywords: *Anthroponomastics, Indonesian first names, identity, onomastics, etymology*

ABSTRAK

Penelitian ini merupakan analisis onomastik nama-nama populer Indonesia di Jakarta. Jakarta adalah ibu kota Indonesia dan berisi orang-orang dari berbagai kelompok budaya di Indonesia. Penelitian ini bertujuan untuk menemukan identitas budaya yang dikonstruksi oleh 30 nama depan paling populer dari anak laki-laki dan perempuan, dari tahun 2017 hingga 2020 di Jakarta. Kajian ini menggunakan analisis etimologis (Beider 2005) untuk menemukan sumber linguistik nama tersebut, serta identitas budaya di Indonesia yang diasosiasikan dengan dan dikonstruksi oleh setiap nama. Data nama diperoleh dengan bantuan Dinas Kependudukan dan Catatan Sipil Provinsi DKI Jakarta. Penelitian ini menggunakan teori onomastik dari Ainiala, Minna, dan Sjöblom (2016) dan teori konstruksi identitas melalui nama oleh Rymes (1999). Ditemukan bahwa nama populer bagi laki-laki termasuk variasi nama "Muhammad" dan "Muhamad" sebagai nama-nama yang paling populer, dan "Siti" sebagai nama yang paling populer bagi perempuan, namun nama perempuan memiliki lebih banyak variasi daripada nama-nama laki-laki. Studi ini juga menemukan bahwa 30 nama paling populer untuk kedua gender mengkonstruksi identitas Islam-Arab, Sansekerta-Jawa, dan Sunda, tetapi nama-nama untuk anak perempuan juga mengandung nama-nama yang dipengaruhi budaya barat.

Kata kunci: *Anthroponomastik, nama depan indonesia, identitas, onomastik, etimologi*