

UNDERGRADUATE THESIS
THE AMBIGUITIES IN POEMS WITH THEME OF SADNESS AND
DEPRESSION: A DECONSTRUCTION ANALYSIS



M.FARHAN RAMADHAN PUTRA
121611233141

ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
UNIVERSITAS AIRLANGGA
SURABAYA

UNDERGRADUATE THESIS
THE AMBIGUITIES IN POEMS WITH THEME OF SADNESS AND
DEPRESSION: A DECONSTRUCTION ANALYSIS



M.FARHAN RAMADHAN PUTRA
121611233141

ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
UNIVERSITAS AIRLANGGA
SURABAYA

**THE AMBIGUITIES IN POEMS WITH THEME OF SADNESS AND
DEPRESSION: A DECONSTRUCTION ANALYSIS**

UNDERGRADUATE THESIS

**Submitted in Partial Fulfillment of the Requirements for the Sarjana Degree
of English Department Faculty of Humanities Universitas Airlangga**

**M.FARHAN RAMADHAN PUTRA
121611233141**

**ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
UNIVERSITAS AIRLANGGA
SURABAYA
2023**

**THE AMBIGUITIES IN POEMS WITH THEME OF SADNESS AND
DEPRESSION: A DECONSTRUCTION ANALYSIS**

UNDERGRADUATE THESIS

**M.FARHAN RAMADHAN PUTRA
121611233141**

**ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
UNIVERSITAS AIRLANGGA
SURABAYA
2023**

DECLARATION

I declare that thos undergraduate thesis submitted in partial fulfillment of the degree of Sarjana Humaniora (S.Hum) of the English Department Faculty of Humanities Universitas Airlangga is entirely my own work and has been solely the result of my own original research. Hereby, I confirm that:

1. This thesis is not copied from any other person's work (published or unpublished);
2. I do not use the services of any professional agencies to produce this thesis;
3. This work has not previously ben submitted in whole or in part for a degree or any other qualification either at Universitas Airlangga or elsewhere;
4. Any texts, tables, figures, data or other materials copied from other sources (including, but not limited to, books, papers, and the internet) have been clearly acknowledge and referenced in the text. These details are also confirmed by a fuller reference at the end of the work.

Iam fully aware that breaching any or all of the above points will result in the withdrawal of the awarded degree and disciplinary action in accordance with the regulations at Universitas Airlangga.

Surabaya, July 1 2023



M. Farhan Kamaadnan Putra
121611233141

DEDICATION

Words cannot adequately convey the immense gratitude I feel towards my supervisor, Rizal Octofianto Datau S.S., M.Hum. His unwavering guidance and expertise have been invaluable throughout this journey, and I am truly grateful for his mentorship.

To my family, I am forever indebted to your unwavering love and support. Your constant encouragement, understanding, and sacrifices have been the driving force behind my achievements. Your belief in me has given me the strength to overcome challenges and pursue my goals. I am profoundly grateful for the unwavering faith you have placed in me. Additionally, I want to express my heartfelt appreciation to my friends and colleagues. Your presence has provided me with a network of support and inspiration. The intellectual discussions we've had, the collaborations we've undertaken, and the encouragement we've shared have all played a pivotal role in shaping my ideas and broadening my perspective. Your unwavering belief in my abilities has been an incredible source of motivation.

I am filled with deep gratitude for each and every person who has contributed to my academic journey. Your collective support, guidance, and encouragement have made this accomplishment possible. I am truly humbled and blessed to have such amazing individuals in my life. Thank you from the bottom of my heart.

APPROVAL SHEET

Title :The Ambiguities In Poems With Theme Of Sadness And
Depression: A Deconstruction Analysis
Name :M. Farhan Ramadhan Putra
Student's Number : 121611233141
Department : English Department

Approved to be submitted on July 4th by:

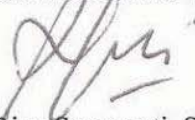
Advisor



Rizal Octofianto Datau, S.S., M.Hum.
NIP 198310222019031006

And has been examined and accepted by the Board of Examiners: date 4 month 7 year 2023:

Chair/Examiner 1



Rina Saraswati, S.S., M.hum.
NIP 197805182007012002

Examiner 2



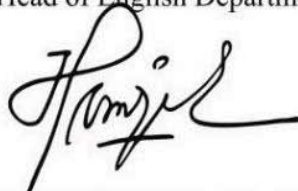
Rizal Octofianto Datau, S.S., M.Hum.
NIP 198310222019031006

Examiner 3



Dra. Nur Wulan, M.A., Ph.D
NIP 197012191993032001

Acknowledged by
Head of English Department



Dr. Layli Hamida, S.S., M.Hum.
NIP 197512162003122001

ACKNOWLEDGMENT

I would like to take this opportunity to express my deepest gratitude and appreciation to all those who have contributed to the successful completion of this undergraduate thesis. I extend my heartfelt thanks to my supervisor Rizal Octofianto Datau S.S., M.Hum. For his unwavering guidance and expertise. I would like to acknowledge all the lecturers of English Literature Universitas Airlangga whose commitment to excellence in education has provided me with a nurturing academic environment. Their dedication to fostering intellectual curiosity and providing resources for research has been instrumental in my academic development. I would like to extend my gratitude to my family for their unwavering love and support throughout my academic journey. Their encouragement, understanding, and sacrifices have been the driving force behind my achievements. I am profoundly grateful for their belief in me, which has given me the strength to overcome challenges and pursue my goals. Additionally, I want to express my appreciation to my friends and colleagues who have provided me with a network of support and inspiration. Their intellectual discussions, collaboration, and encouragement have been crucial in shaping my ideas and broadening my perspective.

Surabaya, June 25 2023

M.Farhan Ramadhan Putra

**“Every man has his secret sorrows which the world knows not; and often times
we call a man cold when he is only sad.”**

Henry Wadsworth Longfellow

TABLE OF CONTENTS

Inside Cover Page	i
Inside Title Page.....	ii
Degree Requirement.....	iii
Declaration Page	v
Dedication Page	vi
Approval Page.....	vii
Acknowledgement.....	viii
Abstrak	xii
Abstract	xiii
CHAPTER I INTRODUCTION	1
1.1 Background of the Study	1
1.2 Statements of the Problems	15
1.3 Objectives of the Study	16
1.4 Significance of the Study	16
1.5 Definition of Key - Terms	17
CHAPTER II LITERATURE REVIEW	18
2.1 Theoretical Framework.....	18
2.1.1 Binary Oppositions	19
2.1.2 Deconstruction	21
2.2 Review of Related Studies.....	22
CHAPTER III RESEARCH METHOD	29
3.1 Research Approach.....	29
3.2 Data Sources	30
3.3 Scope and Limitation	31
3.4 Techniques of Data Collection	31
3.5 Techniques of Data Analysis	31
CHAPTER IV RESULTS AND DISCUSSION.....	33
4.1 Brief Comparative Analysis on the Themes	33
4.2 Initial Perception of Portrayal of Sadness in “Richard Cory”, “The Rainy Day”, “It was not Death, for I stood up”	36
4.3 Deconstruction of the Poems	47

CHAPTER V CONCLUSION	54
REFERENCES	

ABSTRAK

Puisi adalah bentuk ekspresi sastra yang menggunakan bahasa dengan cara yang kreatif dan seringkali sangat terstruktur untuk menyampaikan makna dan emosi. Dekonstruksi adalah metode yang diperkenalkan oleh Jacques Derrida, Filsuf Prancis Jacques Derrida menciptakan pendekatan dekonstruksi analisis sastra dan filosofis di pertengahan abad ke-20. Ini adalah cara membaca teks yang berusaha mengungkap asumsi dan kontradiksi yang tersembunyi di dalamnya, dengan tujuan akhir untuk menantang dan mendestabilisasi struktur dominan dan hierarki bahasa dan pemikiran. Yang menarik dari dekonstruksi adalah metode yang menggambarkan dan mengubah pikiran kita tentang dunia, termasuk tentang kematian, kehidupan, kebudayaan, filsafat, sastra dan politik. Ini mengacu pada dua tujuan, mendeskripsikan dan mengubah cara berpikir pembaca atau pendengar. Dalam karya sastra seperti puisi, terdapat perbedaan makna pada setiap kalimatnya. Itu tergantung pada setiap orang yang membaca dan mendengarnya. Puisi yang menjadi obyek penelitian adalah *The Rainy Day*, *Richard Cory*, dan *It was not Death, for I Stand up*. Metodologi yang akan digunakan dalam proses penelitian adalah analisis tekstual untuk menemukan banyak contoh teks ketidakpastian atau undecidability dari setiap puisi untuk menunjukkan makna teks yang tidak pasti dan menggunakan oposisi biner untuk memahami makna oposisi.

Kata Kunci : Oposisi Biner, Dekonstruksi, Derrida, Makna, Puisi

ABSTRACT

Poetry is a form of literary expression that uses language in a creative and often highly structured way to convey meaning and emotion. Deconstruction is a method introduced by Jacques Derrida, The French philosopher Jacques Derrida created the deconstruction approach of literary and philosophical analysis in the middle of the 20th century. It is a way of reading texts that seeks to uncover the hidden assumptions and contradictions within them, with the ultimate aim of challenging and destabilizing the dominant structures and hierarchies of language and thought. Which is interesting from deconstruction is a method that describes and changes our minds about the world, including about death, life, culture, philosophy, literature and politics. It refers to two purposes, describing and changing the way the reader or listener thinks. In literature such as poetry, there are different meanings of each sentence. It depends on everyone who reads and hears it. The poetry that is the object of research is *The Rainy Day*, *Richard Cory*, and *It was not Death, for I Stood up*. The methodology that will be used in the process of research is the textual analysis to discover many examples uncertainty or undecidability texts from each poetry to show the meaning of uncertain text and use binary opposition to understand an opposition meaning.

Keywords : Binary Opposition, Deconstruction, Derrida, Meanings, Poetry