

UNDERGRADUATE THESIS
GENDER ROLE PORTRAYAL DEPICTED IN ALINA AND MAL'S
RELATIONSHIP IN *SHADOW AND BONE* (2021)



By

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UNDERGRADUATE THESIS

**Submitted in Partial Fulfillment of the Requirements for the Sarjana
Degree of English Department Faculty of Humanities
Universitas Airlangga**

By

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2022**

DECLARATION

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July 2022

Aulia Nur Shadrina

121811233066

This thesis is dedicated to the one who would hold my hand in marriage in the future. Wherever you are, I hope you are well.

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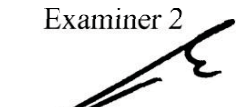
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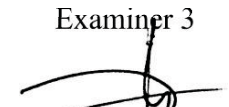
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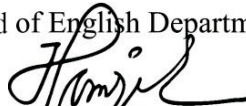
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Surabaya, 6 July 2022

Aulia Nur Shadrina

"If you have time to fantasize about a beautiful end, then just
live beautifully 'til the end."

- Gintoki Sakata

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ABSTRACT

The aim of this study is to analyze how gender role portrayal is depicted by the main characters, Alina Starkov and Mal Oretsyev, in the *Shadow and Bone* Film (2021). *Shadow and Bone* (2021) is a Netflix TV series which revolved around the story of Alina Starkov, the chosen one with the power to summon light. Along her journey, she is accompanied with her love interest as well as her childhood friend, Malyen Oretsev. This thesis used qualitative method. Qualitative analysis will be done by identifying the traditional gender role present on the movie and analyze how each character perform their gender by using Judith Butler's theory of performativity (1990) and narrative as well as non-narrative method. The findings of this study is that Alina succeeds on doing gender role reversal whereas Mal follows traditional gender role. This signified the movie industry failure to fully break gender role stereotype.

Keyword: *gender role, performativity*

ABSTRAK

Tujuan dari studi ini ialah untuk menganalisa bagaimana peran gender digambarkan oleh tokoh utama, Alina Starkov dan Malyen Oretsev, dalam series *Shadow and Bone* (2021). *Shadow and Bone* (2021) ialah TV Series dari Netflix yang menceritakan tentang kisah Alina Starkov, sang terpilih yang memiliki kekuatan untuk memanggil cahaya. Dalam perjalanannya, ia ditemani oleh teman masa kecil yang Alina sukai, Malyen Oretsev. Metode yang digunakan ialah metode kualitatif. Metode kualitatif digunakan dengan mengidentifikasi peran gender tradisional yang ada dalam film, apakah karakter-karakter tersebut mengikuti peran gender tradisional, atau melakukan keterbalikan peran dalam gender dengan peran gender tradisional dan menganalisa bagaimana tiap karakter melaksanakan gender mereka dengan *theory of performativity* milik Judith Butler (1990), serta metode naratif dan non-naratif. Penemuan dari film ini menyatakan bahwasanya Alina berhasil melakukan keterbalikan peran dalam gender, sedangkan Mal mengikuti peran gender tradisional. Ini menunjukkan kegagalan film industri untuk mematahkan stereotipe peran gender sepenuhnya.

Kata Kunci: *peran gender, performativitas,*