

UNDERGRADUATE THESIS

FEMME FATALE ON ANNA MOVIE (2019)



By

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ENGLISH DEPARTMENT

FACULTY OF HUMANITIES

UNIVERSITAS AIRLANGGA

SURABAYA

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IR-PERPUSTAKAAN UNIVERSITAS AIRLANGGA

FEMME FATALE ON ANNA MOVIE (2019)

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Submitted in Partial Fulfillment of the Requirements

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SURABAYA

2022

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DECLARATION

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I dedicate this thesis to

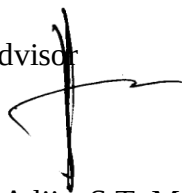
My family, my loved ones, my friends,

and those who fight for themselves.

APPROVAL SHEET

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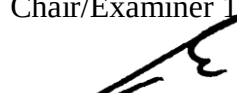
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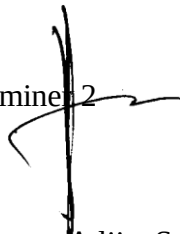
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Surabaya, 11 May 2022

Aden Rafi Ali

"Success is not final;

Failure is not fatal;

It is the courage to continue that counts."

— Winston S. Churchill

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ABSTRAK

Anna adalah film thriller mata-mata 2019 yang diangkat dari isu gender. Luc Besson, sang sutradara, telah memproduksi film berbasis gender sejak 1989. Film berbasis gender lainnya yang terkenal adalah La Femme Nikita (1990). Anna adalah film tentang mata-mata cantik Rusia yang ingin melarikan diri dari hidupnya yang menyedihkan. Penelitian ini untuk mengetahui apakah Anna dapat dikatakan sebagai film feminisme atau tidak. Dalam menganalisis film ini penulis menggunakan dua teori: femme fatale oleh Marry Ann Doane (1991) dan feminisme pada media oleh Stevi Jackson (1998). Pendekatan yang digunakan adalah analisis naratif dan non-naratif. Dengan berfokus pada teks dan aspek sinematografi di setiap adegan film, penulis mengkaji bagaimana perempuan digambarkan dalam film khususnya dari kacamata feminisme dan femme fatale. Tujuan penulis adalah untuk menentukan bagaimana perempuan digambarkan di dunia modern.

Kata Kunci: *analisis naratif, analisis non-naratif, feminisme, femme fatale, film*

ABSTRACT

Anna is a 2019 spy thriller movie that based on gender issues. Luc Besson, the director, has produced gender based movies since 1989. The other famous gender based movie of him is *La Femme Nikita* (1990). Anna is about Russian beautiful spy who want to escape from her miserable life. This research is to know whether Anna can be considered as feminism movie or not. In analyzing this movie the writer used two theories: femme fatale by Marry Ann Doane (1991) and feminism on media by Stevi Jackson (1998). The approach used was narrative and non-narrative analysis. By focusing on the text and the cinematography aspect in every scene of the movie the writer examined how women is being portrayed in the movie specially from the eye of feminism and femme fatale. The writer goal was to determine how women was portrayed in the modern world.

Keyword: *feminism, femme fatale, movie, narrative analysis, non-narrative analysis*