

UNDERGRADUATE THESIS

MISOGYNY TRACES BEHIND POWERFUL FEMALE

REPRESENTATION IN GEORGE R.R. MARTIN'S *A DANCE WITH*

***DRAGONS* (2011)**



By

MAYLDA AULIFFIA AZTARI

NIM 121811233124

ENGLISH DEPARTMENT

FACULTY OF HUMANITIES

UNIVERSITAS AIRLANGGA

SURABAYA

2022

IR – PERPUSTAKAAN UNIVERSITAS AIRLANGGA

**MISOGYNY TRACES BEHIND POWERFUL FEMALE
REPRESENTATION IN GEORGE R.R. MARTIN'S *A DANCE WITH
DRAGONS* (2011)**

UNDERGRADUATE THESIS

By

MAYLDA AULIFFIA AZTARI

NIM 121811233124

**ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
UNIVERSITAS AIRLANGGA
SURABAYA**

2022

**MISOGYNY TRACES BEHIND POWERFUL FEMALE
REPRESENTATION IN GEORGE R.R. MARTIN'S *A DANCE WITH
DRAGONS* (2011)**

UNDERGRADUATE THESIS

**Submitted in Partial Fulfilment of the Requirements for the Sarjana Degree
of English Department Faculty of Humanities Universitas Airlangga**

**By
Maylda Auliffia Aztari
NIM 121811233124**

**ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
UNIVERSITAS AIRLANGGA
SURABAYA
2022**

DECLARATION

I declare that this undergraduate thesis submitted in partial fulfillment of the degree of Sarjana Humaniora (S.Hum) of the English Department Faculty of Humanities Universitas Airlangga is entirely my own work and has been solely the result of my own original research. Hereby, I confirm that:

1. This thesis is not copied from any other person's work (published or unpublished);
2. I do not use the services of any professional agencies to produce this thesis;
3. This work has not previously been submitted in whole or in part for a degree or any other qualification either at Universitas Airlangga or elsewhere;
4. Any texts, tables, figures, data or other materials copied from other sources (including, but not limited to, books, papers, and the internet) have been clearly acknowledged and referenced in the text. These details are also confirmed by a fuller reference at the end of the work.

I am fully aware that breaching any or all of the above points will result in the withdrawal of the awarded degree and disciplinary action in accordance with the regulations at Universitas Airlangga.

Surabaya, ...2022



Maylda Auliffia Aztari
121811233124

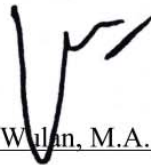
In honour of my family and closest friends, I've dedicated this thesis to their
unconditional support

APPROVAL SHEET

Title : Misogyny Traces Behind Powerful Female Representation in George
R.R. Martin's A Dance with Dragons (2011)
Name : Maylda Auliffia Aztari
Student's Number : 121811233124

Approved to be submitted on 11 July 2022 by:

Advisor



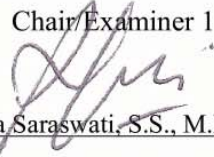
Dra. Nur Wulan, M.A., Ph.D.

NIP. 197012191993032001

And has been examined and accepted by the Board of Examiners:

Surabaya, 20 July 2022.:

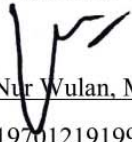
Chair/Examiner 1



Rina Saraswati, S.S., M.Hum.

NIP. 197805182007012002

Chair/Examiner 2



Dra. Nur Wulan, M.A., Ph.D.

NIP. 197012191993032001

Chair/Examiner 3

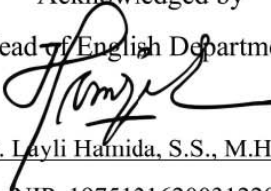


Rizal Octofianto Dantau, S.S., M.Hum.

NIP. 198310222019031006

Acknowledged by

Head of English Department



Dr. Layli Hamida, S.S., M.Hum.

NIP. 197512162003122001

ACKNOWLEDGEMENTS

To begin, I would like to thank Allah for providing me with strength while completing my undergraduate thesis. I could not have done it without Allah. Then, I would like to express my gratitude to my family for always being there for me and encouraging me to pursue all of my goals, particularly my sister Aisyah, who greatly assisted me throughout this road. I would also like to take this opportunity to thank my advisor, Dra. Nur Wulan, M.A., Ph.D., for providing me with the direction and guidance I needed to complete my undergraduate thesis. I am so grateful to have been accompanied and guided for four years by Mrs. Anna Dewanti as my academic adviser as well. Without all the direction and help provided to me throughout this semester, I would never have been able to get to this point.

Besides my adviser, I would like to express my appreciation to my senior, Jemmi, who helped me in completing my undergraduate thesis. I am grateful that I was permitted to bother you with several questions regarding the thesis and other matters regarding the lecture. Next, I would like to express my sincere appreciation to those who have been there for me through thick and thin, especially Daffa, Salsa, and Nisak. Daffa, I want to express my gratitude for your unconditional support. You are undoubtedly one of the most beautiful things that have ever happened in my life. Throughout these past four years of college, Salsa and Nisak, I have been unable to imagine how I would have survived without the two of you. You guys were a great support to me in many ways. I am grateful that you have survived with me in this college.

“Feel the fear and do it anyway!”

- Susan Jeffer

TABLE OF CONTENTS

Outside Cover Page	i
Inside Cover Page.....	ii
Degree Requirement	iii
Declaration Page.....	iv
Dedication Page.....	v
Approval sheet.....	vi
Acknowledgments	vii
Epigraph.....	viii
Table of Contents.....	ix
Abstrak.....	xi
Abstract.....	xii
 CHAPTER I INTRODUCTION	 1
1.1 Background of the Study	1
1.2. Statement of the Problems	6
1.3 Objective of the Study	6
1.4 Significance of the Study.....	6
1.5 Definition of Key-Terms	7
 CHAPTER II LITERATURE REVIEW	 9
2.1 Theoretical Framework.....	9
2.1.1 Feminism in Literature	9
2.1.2 Beauvoir's Theory	12
2.1.3 Misogyny	13
2.2 Review of Related Studies.....	14
2.2.1 Powerful Female Representation in Novel.....	14
2.2.2 Women as the 'Other'	17

CHAPTER III RESEARCH METHOD.....	20
3.1 Research Approach.....	20
3.2 Data Source.....	20
3.3 Scope and Limitation.....	21
3.4 The technique of Data Collection.....	21
3.5 The technique of Data Analysis.....	22
CHAPTER IV RESULTS AND DISCUSSION.....	24
4.1 Powerful Female Representation in the novel.....	25
4.2 Misogyny Behind Powerful Female Characters.....	35
4.2.1 Being Underestimated.....	36
4.2.2 Objectification of Women.....	44
CHAPTER V CONCLUSION.....	49
REFERENCES	51
APPENDIX.....	54

Abstract

In spite of the progress made toward gender equality, women are still subject to harassment on the basis of the traditional gender roles in today's society. This research is intended to analyze the depiction or representation of women in literary work in order to reveal misogyny lurking in the text. The novel used in this research is *A Dance with Dragons* novel (2011) by George R.R. Martin. The issue of representation and misogyny tendencies are found in the novel. Qualitative research with a feminist approach was applied for the purpose to find the research objective which is to know the way Daenerys, Arya, and Melisandre are presented in the novel and to identify the misogyny lurking behind Daenerys, Arya, and Melisandre's efforts to maintain their position. This analysis employs de Beauvoir's Second Sex theory of women as "the Other". The research reveals that behind the three powerful female characters, there is misogyny lurking behind Daenerys, Arya, and Melisandre's representation in George R.R. Martin's *A Dance with Dragons* novel. The novel contains several examples of misogynist depictions, some of which include the objectification of women, an underestimation or undervaluation of female characters, and the privilege of male characters.

Keywords: *Feminist Criticism, Misogyny, Patriarchy, Representation, Second Sex*

Abstrak

Terlepas dari kemajuan yang dicapai menuju kesetaraan gender, perempuan masih mengalami pelecehan berdasarkan peran gender tradisional dalam masyarakat saat ini. Penelitian ini bertujuan untuk menganalisis penggambaran atau representasi perempuan dalam karya sastra untuk mengungkap misogini yang tersembunyi dalam teks. Novel yang digunakan dalam penelitian ini adalah novel *A Dance with Dragons* (2011) karya George R.R. Martin. Isu representasi dan kecenderungan misogini ditemukan dalam novel. Penelitian kualitatif dengan pendekatan feminis diterapkan dengan tujuan untuk menemukan tujuan penelitian yaitu untuk mengetahui cara Daenerys, Arya, dan Melisandre digambarkan dalam novel dan untuk mengidentifikasi kebencian terhadap wanita yang bersembunyi di balik upaya Daenerys, Arya, dan Melisandre untuk mempertahankan posisi mereka. Analisis ini menggunakan teori *Second Sex* oleh de Beauvoir tentang perempuan sebagai “the Other”. Penelitian ini mengungkapkan bahwa di balik ketiga karakter wanita yang kuat, ada jejak misoginis terhadap wanita yang bersembunyi di balik upaya Daenerys, Arya, dan Melisandre dibalik representasi kuat mereka dalam novel *A Dance with Dragons* karya George R.R. Martin. Novel ini memuat beberapa contoh penggambaran misoginis, beberapa di antaranya termasuk objektifikasi perempuan, meremehkan atau meremehkan karakter wanita, dan keistimewaan karakter pria.

Kata kunci: *Kritik Feminis, Misogini, Patriarki, Representasi, Second Sex*