

UNDERGRADUATE THESIS

**FEMALE POWER: A FEMINIST PERSPECTIVE ON SISTERHOOD
REFLECTED IN KIRAN MILLWOOD HARGRAVE'S
THE MERCIES (2020)**



By
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**ENGLISH DEPARTMENT
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SURABAYA
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**Submitted in Partial Fulfillment of the Requirements for the Sarjana Degree
of the English Department Faculty of Humanities Universitas Airlangga**

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SURABAYA
2022**

DECLARATION

I declare that this undergraduate thesis submitted in partial fulfillment of the degree of Sarjana Humaniora (S.Hum) of the English Department Faculty of Humanities Universitas Airlangga is entirely my own work and has been solely the result of my own original research. Hereby, I confirm that:

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Irfatul Jannah
121811233093

This thesis is dedicated to my lovely parents with their advice
I also dedicate this thesis to myself for the struggle I have done, the patience, and
the strength to brow the next journey.

APPROVAL SHEET

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ACKNOWLEDGEMENTS

In the name of Allah, the Most Gracious, the Most Merciful. Praises belong to Allah SWT, the Lord of the universe. Greetings and peace be upon our great Prophet Rasulullah Muhammad SAW, his family, companions, and those who follow until the Day of Judgement. All praise and thanks be to Allah SWT for His mercy, grace, and guidance which has made the writer complete the undergraduate thesis entitled *Female Power: A Feminist Perspective on Sisterhood Reflected in Kiran Millwood Hargrave's The Mercies (2020)*.

First and foremost, I would thank to Mrs. Usma Nur Dian Rosyidah, S.S, M.A, as my thesis advisor who continuously gives the guidance and support. I am able to finish this thesis with her advice and support regarding my thoughts. I count it a blessing to have had the chance to work with such a thoughtful and attentive adviser who has given me many chances to continue to grow.

In addition, I want to thank Dra. Sudar Itafarida M. Hum, who served as my academic adviser in the English Department and gave me the advice I needed to succeed during my four years at Universitas Airlangga. Thank you to all of the lecturers, members of the English Department, and academic staff for the advice and guidance in making these years some of my most treasured.

Last but not least, and certainly not least in importance, I want to thank my family, especially my parents, who have always wanted the best for me. My greatest appreciation and love go out to my best friends Aqilla Aqmarina Rachmadanty, Zhalsa Altanis Miswa Rahmadanti, and Arimbi Dwi Larasati who deserves of my greatest gratitude and love for always supporting me through every step of my journey.

He (Zakaria) said, “....and Ihast ne'r been unblest 'I prayer to Thee, mine Lord.”

(Q. S. Maryam : 4)

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Abstract

The decree of sorcery was enacted in Finland in the 17th Century. It causes the patriarchal institutions which are the religious institutions and the government institutions become more powerful. This can be seen through several aspects such as carrying out genocide, discrimination, misogyny, and religious extremism. This novel expresses how women struggle against patriarchal institutions. Kiran Millwood Hargrave's *The Mercies* (2020) portrays the women who are accused of being witches and trying to take off from the oppressors. It reveals how women struggle against the power of patriarchal institutions by attracting other women to work together and build a strong bond to create solidarity. The aim of the study is to find how women build sisterhood to face and deal with patriarchal institutions that have power and authority to control society. Qualitative research is used to explore the issue and elaborate the study. This study uses the sisterhood theory by Bell Hooks and patriarchal institutions by Dani Cavallaro. This study shows that the sisterhood covers how bonds among women can be built with trust and loyalty to defend themselves against oppression.

Keywords: *feminist criticism, sisterhood, Solidarity, patriarchal institutions, oppression*

Abstrak

Dekrit sihir diberlakukan di Finlandia pada abad ke-17. Hal ini menyebabkan institusi patriarki yang merupakan institusi keagamaan dan institusi pemerintah menjadi lebih kuat. Hal ini dapat dilihat melalui beberapa aspek seperti melakukan genosida, diskriminasi, misogini, dan ekstremisme agama. Novel ini mengungkapkan bagaimana perjuangan perempuan melawan institusi patriarki. Kiran Millwood Hargrave's *The Mercies* (2020) menggambarkan para wanita yang dituduh sebagai penyihir dan berusaha melepaskan diri dari para penindas. Ini juga mengungkapkan bagaimana perempuan berjuang melawan kekuatan institusi patriarki dengan menarik perempuan lain untuk bekerja sama dan membangun ikatan yang kuat untuk menciptakan solidaritas. Tujuan dari penelitian ini adalah untuk mengetahui bagaimana perempuan membangun persaudaraan untuk menghadapi dan mengatasi institusi patriarki yang memiliki kekuatan serta otoritas untuk mengontrol masyarakat. Penelitian kualitatif digunakan untuk mengeksplorasi masalah dan mengelaborasi penelitian. Penelitian ini menggunakan teori sisterhood oleh Bell Hooks dan institusi patriarki oleh Dani Cavallaro. Studi ini menunjukkan bahwa persaudaraan mencakup bagaimana ikatan antar perempuan dapat dibangun dengan kepercayaan dan kesetiaan untuk mempertahankan diri untuk menghadapi penindasan.

Kata kunci: *kritik feminis, persaudaraan, Solidaritas, institusi patriarki, penindasan*