

## ABSTRAK

Komunitas sepeda kuno merupakan sekumpulan orang-orang pecinta sepeda dengan model kuno, yang eksis ditengah arus modernitas kota Surabaya ini. Dalam penelitian ini penulis ingin memberikan gambaran mengenai pemaknaan sepeda kuno dan upaya realisasi terhadap visi dan misi penyelamatan lingkungan komunitas "PASKAS", khususnya di kota Surabaya ini.

Untuk menjawab pertanyaan tersebut, penulis menggunakan kerangka teori yang menekankan pada unsure pemaknaan konstruksi sosial Peter L. Berger dan Interaksionisme Simbolik Herbert Blumer. Metode penelitian ini adalah kualitatif deskriptif. Penentuan informan dengan menggunakan purposive dan pengumpulan data dilakukan dengan cara wawancara mendalam (indepth interview).

Dari hasil penelitian ini, didapatkan beberapa pemaknaan anggota komunitas "PASKAS" mengenai sepeda kuno antara lain : simbol persaudaraan, kesederhanaan dan simbol kepedulian terhadap lingkungan. Dan dinamika interaksi positif berupa kerja sama internal dan eksternal. Kerjasama internal terjadi dalam komunitas "PASKAS" dan bersifat membangun solidaritas. Kerjasama eksternal bilamana "PASKAS" terlibat dengan kelompok sosial lain yang sejalan dengan visi dan misi "PASKAS". Dan terdapat konflik internal dan eksternal. Konflik internal dalam tubuh "PASKAS" antara lain : tidak suka dengan pengurus, hasutan oknum, ketidaksukaan dengan anggota lain dengan informan, dan ada oknum ingin mengubah "PASKAS" menjadi klub sepeda kuno dengan merk tertentu. Konflik eksternal antar komunitas sepeda kuno lain di Surabaya.

Keyword : Komunitas sepeda kuno, pemaknaan sepeda kuno, dan penyelamatan lingkungan.

## ABSTRACT

A community of old-style bicycle is a part of society that it has exist in the modernity life style in Surabaya. In this research, the writer wants to describe all about the meaning of their own old-style bicycle and their contribute in the effort to save the nature, especially in Surabaya. That's what "PASKAS" lies in their mission of community.

To answer those questions, the writer using Peter L Berger's social construction theory and Herbert Blumer's symbolic of interaction. This study is usiang qualitative research method, focusing on descriptive qualitative. Informants in this study are formed by using purposive method and collecting datum are using an-indepth interview methods.

The results of this study is, there is some meaning of individual's that they called old-style bicycle is an symbol of : symbol of brotherhood, unprententious life's symbol, and the symbol of care of nature. And the social dynamic that positively called cooperation, in "PASKAS" there are two kinds of cooperation that internally and externally. There's also a conflict between internal and external. The internal cooperation when inside of the community of "PASKAS" and its increasingly a solidarity between the members. The external cooperation when the community joined into a event with others social groups which have the same mission with "PASKAS". Also there is a conflicts, lies internally and externally. The internal's conflict appear in their body of "PASKAS" such like : annoying feeling with other members, the members dislike with the author, the person who able to provoking others, and there is the person who like to change ideology's of "PASKAS". The external's conflict between other old-style bicycle in Surabaya.

Keywords : A community of old-style-bicycle, the meaning of old-style-bicycle, and the efforts to nature's save