

SUMMARY**CHANGE OF THE FUNCTION 'GARA-GARA' IN PERFORMING ART
WAYANG PURWA IN JAVA SOCIETY: A STUDY OF RECEPTIVE
(Trisna Kumala Satya Dewi, Eddy Sugiri, Purwantini, 2004, 136 pages)**

This research title is "Change of The Function 'Gara-Gara' In Performing Art Wayang Purwa In Java Society: A Study Of Receptive". The research includes the center of Java culture, namely the area of middle Java. This research aims at documenting *gara-gara* in the of *wayang purwa* performance, depicting the functional change of *gara-gara* in the art of *wayang purwa* performance and denoting the reception of the Javanese society toward *gara-gara* in the art *wayang purwa* performance.

This research data results in the textual wealth of *wayang purwa*, specially in the *gara-gara* part. This research data is gained from the data source, that is to say the people having been determined as sample. This research data has been gathered through the library research, observation, and the data record from native speakers (*dalang*) in *wayang purwa* performance as well as the record of cassette. If necessary, it will be completed with interview from an informant.

The method being used is content analysis. Besides that, the analysis of receptional aesthetics is also uses, namely focusing on the reader's attention towards literature work at triangle relation the so called author, literature work,

and readers community. In this case *dalang*, the *gara-gara* text and audiences reaction to *wayang purwa*.

This research produces a few conclusion. *The first*, the documentation and description of *gara-gara* in the art *wayang purwa* performance with in several episodes and *dalang*. *The second*, the function of performance ritual of *wayang purwa* has altered from ritual art to the art of package, pop, spectacular, and the like. *The third*, the Javanese society owns essential strength who's role as historical former in the part *wayang purwa* performance, specially the *gara-gara* part.

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