

ABSTRACT

This study attempts to discuss issues raised from the movie *Human Trafficking*. It portrays the brutal realities faced by some of women and children who are kidnapped and or sold into sex-trafficking rings, mostly in prostitution world. The issue that will be discussed in this study is the portrayal of women as victims of human trafficking. Besides, this study also the portrayal of women as strugglers through Kate Morozov's to reveal the case of human trafficking. In analyzing the issues, the writer uses close reading technique to give brief analysis toward the problem found in the work by elaborating dialogues, events, and actions in the movie and applies the theory to which it is suitable for the discussion. Therefore, the writer uses feminist theory which raises the issues of patriarchy and women studies. By applying the theory, the study finds that the ideology of patriarchy is the root of the victimization toward women. This issue then affects economy and education sectors as the part of the causes of human trafficking. Women as the victims of human trafficking are violated through oppression, exploitation, and rape. They also have to live in slavery-like condition and get various acts of dehumanization. In this case, sexual abuses which were experienced by Kate Morozov in her childhood, as part of domestic violence, has led her struggle. The successful of Kate Morozov's struggle, a sexual abuse former victim, proves that woman is not only being a victim and object, but woman also a struggler and subject.

Keywords: sexual abuse, human trafficking, victim, prostitution, struggle