

ABSTRACT

The notion of the meaning of life has been one of the main concerns for philosophers throughout the history of humanity. It is said that the meaning of life can be found in the series of experience of a person's life. Personal experiences help a person to think about the person's meaning in life and to find the person's self existence. Franz Kafka's *The Metamorphosis* gives a character whose life is changed in a particular way because of his personal experience. He is transformed into a gigantic insect.

The study will be focused on the meaning of the main character's insect transformation. After the meaning is revealed the writer will conduct the analysis on the way the main character perceives his transformation concerning to the notion of the meaning of life. In analyzing those issues, the writer uses the concept of the Absurd proposed by a French-Algerian philosopher, Albert Camus. The writer decides to choose Albert Camus' concept of the Absurd because Albert Camus believes that life is a series of experience and through it a person can make his own meaning of life.

As the results of the study, the writer finds that the transformation is the stage where the main character gains his consciousness of the Absurd. The consciousness affects the way he perceives his life, which is living his life to the fullest and fully engaged with his experiences. Thus, he finds his meaning of life.