

ABSTRACT

The Christians do their religious rituals, praying, confession, baptism, wedding ceremony, and other Christian rituals in the church. The Church's activities become controversies since the Church published indulgences as the letters for reducing the people's sin and collected some money for Vatican's renovation and the Church needs some contributions for war by selling the indulgences. The controversies become William Blake's interest in which he criticized in his poems entitled "The Garden of Love" and "The Little Vagabond".

In this study, the writer uses expressive theory as the base theory. Symbolism and biographical approach are applied as the supporting theory to identify the poet's intention in both poems. The main focus of this analysis is in the relation among Blake's words, his life background, and his world view.

Through Blake's life background, his expressions which are included in his works can be understood. This study also applies Blake's world view and his marginalia which support the analysis in order to find out his intention in both poems

The existences of "Garden" and "Chapel" in both poems explain the descending condition of joy into sorrow which reveals Blake's intention of the significant influence and the condition of the "Chapel" and the "Church". The result of this analysis leads to Blake's intention against the rules which are made by the Church for limiting people's pleasure of having freedom.