

ABSTRACT

The study examines the main female characters Mrs. Arbuthnot and Worsley in Oscar Wilde's *A Woman of No Importance*. Mrs. Arbuthnot labeled as a fallen woman, has been scorned by society for having an affair for having a child out of wedlock. The second character, Worsley, an American Puritan who is in an ideal position to witness faults and weakness of the British upper-class society, considered as an immoral- condemning and criticizing the upper-class society. Thereby, this study discuss their dynamic changes during the play. Two basic questions raised are: in what way the two female characters are different from the other female characters in the play? Second, are the two characters in line with the female role in Victorian era or is the text trying to tell something contradictory between the two characters? To answer these, the study will be completed by applying Adrienne Rich's theory of Re-vision from feminist perspective. There are several terms of which will be the core technique in doing the analysis: misogynist, inequality, patriarchal and double-standard. Thereby, this research will be a qualitative research where the data is taken from the text of the play, library research, journals, and other resources which are appropriate in conducting the study. It is hoped that this study will be completed as expected and may give contribution in literary research focusing on Victorian literary work. This study discovers that Mrs. Arbuthnot and Worsley are the characters who change significantly. Distinct and oppose to other female characters, Mrs. Arbuthnot and Worsley experience several unequal treatments from Lord Illingworth and other

characters. These oppress; make them braver and stronger. Mrs.Arbutnot the 'woman of no importance' revealed as a character with a powerful role; as the writer believes that the play is also an encouragement of sexual equality with Feminism as a central point.

