

Abstract

WARDHANI, NUR ADITYA M. The study of schematic structure on the subject of polygamy in Nyata Tabloid, 3rd & 4th Edition of January 2008 about Bambang, Halimah, and Mayangsari. A thesis submitted as partial fulfilment of the requirements for the Sarjana Degree of the English Department, Faculty of Humanities, Airlangga University, 2008.

This study examines the way the journalist portray the subject of polygamy about Bambang Trihatmodjo, Halimah and Mayangsari. The aim of this study is to reveal how the journalist or media see the practice of polygamy based on his/her representation in the article. The sample of the analysis are taken from Nyata Tabloid, 3rd & 4th edition of January 2008. The samples are analyzed through the Schematic Structure by van Dijk. This may present the journalist's view about polygamy. In the result the writer found that the journalist employs certain ways of structuring the discourse and the order of the information to give a positive portrayal of Halimah as the wife, alleviate responsibilities from Bambang as the husband and negative portrayal to Mayangsari as the other woman.

Keywords: Critical Discourse Analysis, Polygamy, Schematic Structure.