

ABSTRACT

Ratna Dwi Savitri, An Analysis of Women Linguistic Features in *Legally*

Blonde I

This research was intended to analyze women linguistic features used by the actresses of *Legally Blonde I* movie. Women linguistic features are several features that specifically indicate the characteristics of women language and show difference of language usage between women and men. The aim of this research is to find out the types of women's linguistic features used by the actresses in the dialogues of *Legally Blonde I* film and which types of women's linguistic feature that are dominantly used by the actresses. The data are analyzed based on Robin Lakoff's theory, ten women linguistic features (1975). The findings show that there are some women's linguistic features already exist but there is an absent feature. The observed features are lexical hedges or fillers, tag question, rising intonation on declaratives, 'empty' adjectives, intensifiers, hypercorrect grammar, superpolite forms, avoidance of strong swear words, and emphatic stress. The missing type is precise colour terms. In addition, based on the theory of women's speech features, this research finds out that the characters mostly use all types of women's linguistic features. In sum, this study supports Lakoff's (1975) theory of women's linguistic features.

Keywords: *Sociolinguistics, Movie, Women Linguistic Features*