

ABSTRACT

This study is to identify and analyze how the male gaze operates in Chicago Film (2002). Based on Male Gaze theory by Laura Mulvey used in this study, it focuses on the gaze of the man audiences when looks at the women. This study will identify several frames of scenes in the movie which focus on two female characters in this film in order to identify and investigate how the male gaze operates in this film. Identifying this movie by using qualitative method of film studies, the writer identified the aspects of narrative and non-narrative (camera shoots, camera angle, make-up and costume) and found that the movie carried much conviction that women are being the object of male gaze to fulfill the desire of the audiences especially the men.

Keywords: *male gaze, narrative, non-narrative, women*

