

ABSTRACT

Every nation has its own unique characteristic which differs a nation from the others. As a Japanese, Takeo Doi tried to find what underlies the actions of the Japanese. Being a psychoanalyst, he did his research by observing his patients. He found out that the feeling of *amae* is the answer. *Amae* is a feeling of dependence on other person. Doi states that *amae* is the reason why the Japanese act like they do. The need to *amaeru* is the need to rely oneself upon others. The need to *amaeru* is needed to be fulfilled in order to acquire happiness.

In Haruki Murakami's novel, *Norwegian Wood*, the need to *amaeru* is clearly portrayed by one of the novel's characters, named Naoko. Naoko is the girl to whom Toru, the central character of the novel, fall in love with. Naoko acts in the way Toru could not understand. Naoko could not love Toru no matter how hard Toru tried to win her heart. This study is purposed to see how Naoko's need to *amaeru* is depicted, to make it clear the way she acts. In order to answer what underlies Naoko's actions, the theory of *amae* psychology will be used to analyze this matter. It turns out that Naoko fails to fulfill her need to *amaeru*, and to describe the effects of her failure, the writer decides to use the theory of depression.