

ABSTRACT

Everyone may experience character development during his/her life. Character development occurs to individual through different stages, in his/her connection with other characters or persons who strongly influence them. In this main male character in James Street's *Weep No More, My Lady*.

The aim of this paper is to find out how Skeeter's character is developed throughout the story by seeing his relationship with My Lady, his beloved pet dog, and Uncle Jesse, through some conflicts that arise in the story. Uncle Jesse and My Lady have strongly influenced Skeeter to become a real man because the relationship between them are very close.

This thesis is analyzed by using psychological approaches, by applying both Erik Erikson and Jean Piaget's theories of child development psychology to study Skeeter's development to an adult. Erikson's eight life-span stages in adolescence stage and Piaget's four stages of cognitive development in formal operational stage are used to analyze Skeeter's transition from adolescent to adult characteristics.

After having the library research, the writer finds out that Skeeter, as a part of children literature has experienced character development and is presented as a round character. Skeeter is recognized as a real man when he becomes a problem solver and a responsible child by being unselfish and also more independent.

Keywords : *character development, adolescence, real man, psychological approach.*