

## ABSTRACT

Hanif Kureishi's novel *The Black Album* narrated a story of the main character, a young man Shahid Hasan, who is in uncertainty in his processed of identity construction. This happened to Shahid because the white Briton seemed still adopting the colonial discourse when they gave Shahid racial discrimination and furthermore also the religious discrimination and its culture, and that also happened on all Muslim Pakistani characters in this novel. The novel also portrays intercultural-interracial relationships problematic, which sometimes dealt with cultural contestation from two contrary cultural perspectives.

The method applied is library research based on the novel itself *The Black Album*, using the theory suggested by theorist Homi K. Bhabha, exclusively from the *Location of Culture*, and supported by many other writings about Islam and liberal cultures.

The analysis found that the issue of colonial discourse, its effect and the contestation of the cultural perspectives between Liberal British and the Muslim Pakistani, bring influences to Shahid's identity constructions. He analysis also found that identity is a fluid matter, unfixed and may be changed by the time and conditions