

ABSTRACT

This research aims to describe the representation of women in the *ノルウェイの森* (*Noruei no Mori*) that novel written by Haruki Murakami. The novel's title is taken from the title song of The Beatles, Norwegian Wood. *ノルウェイの森* (*Noruei no Mori*) is Haruki Murakami's first novel in realism. This novel tells about the lives of Japanese youth in 1968s-1970s.

This research uses primary data source is a novel work of Haruki Murakami, *ノルウェイの森* (*Noruei no Mori*) and secondary data to support this research. Analyses were conducted in two phases, doing identification of female characters in the novel that includes outlook on life and social interaction, and then the representation of female characters by using a constructionist approach by Stuart Hall.

The results of this research show that the life of women in the novel is influenced by Western society. It can be seen from how to dress, hairstyle, alcohol and cigarette consumption. Then, radical feminism has influenced Japanese women at that time. Women no longer be a dominant male but has been getting the same freedom in terms of sexuality. In other words, women had control over her own body. In addition, modern women had various problems in their lives. In the novel, love made them realized with alienation, emptiness and loneliness. Ultimately made women suffer by neurosis and suicide. Although at that time women have to live in freedom and equality with men, but not necessarily eliminate the stereotypes of society towards women. Women have been fighting against stereotypes of them.

Based on the results of this research, the writer suggested to analyzing the female characters in other Haruki Murakami's novel and comparing the figures of women in each of Haruki Murakami's novel.

Keywords : representation, women, constructionist approach