

ABSTRACT

Honor Lost: Love and Death in Modern – Day Jordan is a novel which tells about a tribal tradition that persists in Jordan modern society called honor killing. It occurs to the women who are suspected doing a disgraceful behavior streaking their family honor. This idea is revealed in the novel as it tells about a Muslim woman named Dalia who has a secret relationship with Michael, a Catholic man. This relationship is forbidden since both of them have different religious faith. One day, Dalia's brother, Mohammed, discloses this secret relationship. Finally, Dalia is killed by her father, Mahmood, in order to restore the family honor that has been disgraced by what Dalia has done. After Dalia's death, life in Dalia's family goes normal as usual and Mahmood free from punishment.

As revealed in the novel, honor killing is considered as a tradition which roots in Islam. Islam is seen as a patriarchal theology because it legitimizes men's superiority upon women. Thus, the writer applies the theory of Islamic Feminism to analyze the assumption which tells that Islam is behind all patriarchal practices in society, especially that Islam is the root of honor killing practices. There are two theories of Islamic Feminism that are used in this analysis. First, it is the theory of the Patriarchal Imaginary of Father/s by Asma Barlas. Second, is Fatima Mernissi's theory of Male – Female Dynamics in Modern Muslim Society.

The analysis comes to the conclusion that the patriarchal ideology and culture which exist in society play a significant role in framing Norma Khouri's thinking pattern. Thus, Norma Khouri tends to judge that Islam is patriarchal. Based on her point of view Islam legitimizes men's superiority upon women. But in fact, this assumption is contrary to Islamic teachings. Islam never lets men oppress women and