

ABSTRACT

Flash House is a novel which criticize Western colonialization throughout Eastern. The representation of cruel native people and Western bourgeois society reflects as two polarized colonial power. Hence, one of the characters in Flash House who is represented as Kamla – a young native Indian orphan girl placed as the victim of the two power's exploitation and domination.

The study concluded that exploitation and domination under Post-colonial era could be placed as the object of the discourse of Post-colonialism. Moreover, the character of Kamla, as the example of people under oppressed condition, gains certain psychical advantages which is considered as the comprehension of new unique identity by using Mimicry and Hybridism.

Keywords: Mimicry, Hybridism, Subaltern, and Firengi