

ABSTRACT

A short-stories collection, Stories of Love and Loneliness is one of Italo Calvino's works using of stream of consciousness technique. The short-stories collection gives its tension to the existence of characters' motivation within its mental emotion in giving their response to the consciously processes of thought. The interest is the development of characters' processes of thought that is able to construct its reflection into their own identities, or background.

It is, therefore, interesting in the eye of the writer to analyze Calvino's characters' processes of thought development in his five short-stories, particularly concerning his way of revealing the characters' identities within some values of feminism and fantasy.

In analyzing the stream of consciousness in Calvino's Stories of Love and Loneliness, the descriptive analytic will be applied as the method. In this method, the first step to do is to analyze the use of the third speaker's point of view as conveyance agent in presenting characters' inside of mind of their processes of thought. In the next step is to analyze the application of stream of consciousness as the literary technique. The last step is to analyze the work of characters' free association which is able to reveal their identities, or background within two values.

The interesting result in analyzing the stream of consciousness in Stories of Love and Loneliness is the rising issues of feminism and fantasy in characters' identities revelation is derived from characters' consciously processes of thought. The next common result is the tendency of male characters always failed to achieve their obsession, which it was caused by the nuisance appearance of female characters.