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**THE COMPARATIVE STUDY OF HARRY POTTER CHARACTER  
IN *HARRY POTTER AND THE PHILOSOPHER'S STONE* MOVIE  
ADAPTATION AND THE NOVEL.**

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**A THESIS**



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## ABSTRACT

A movie adaptation sometimes makes a wrong interpretation toward the original work, which is novel. *It happens in Harry Potter and the Philosopher's Stone*. The movie itself had been noted as a breakthrough hit in children fantasy genre and achieved several awards. Unfortunately, Chris Columbus, the one who directs and produces *Harry Potter and the Philosopher's Stone* had visualized it differently. It is not in a critical way but quite affecting in developing a different impression to the main analysis of this thesis, the character of the story, Harry Potter itself.

The theories used are The Auteur Theory and New Criticism with a close reading method. Those two theories developed strong foundation in supporting the author's opinion of how this movie was adapting. These theories help the author's argument in seeing how Chris Columbus' visions spawned this movie closely to the way he interprets Harry Potter.

Major company's purposes in making a commercial movie and the Director's visions were the main reason why Harry Potter in *Harry Potter and Philosopher's Stone* is pictured "somehow" quite differently. Chris Columbus said that he and Steve Kloves, the screenwriter, had adapted almost every detail in the novel. Unfortunately, they missed some parts in delivering Harry Potter according to the readers' expectations.

In this thesis, the readers will find out that Chris' signature in directing Harry Potter had appeared as it was in his previous movies. The readers will also find out that the adaptations are not as good as in the novel. *Harry Potter and the Philosopher Stone* movie adaptation is was produced without trying to maintain the originality in Harry Potter's characterization.