

## ABSTRACT

Patriarchal ideology is practiced in most society. The system requires certain roles for each sex. Women are regarded as inferior to men. Men can go everywhere and do everything; while women are expected to stay quietly in the house and do the chores. Men should be the sole breadwinner and women depend on their husbands. This phenomenon strictly happens in many places in the world.

There are some women who are against this system and tend to struggle to get equal position as men. However, there are women who tend to do and be what men wanted them to do and be, but at the same time develop their self identity by developing their own skills and abilities. The others are women who are willing to follow the patriarchal ideology in order to make their husbands happy and satisfied.

Shashi Deshpande's *That Long Silence* (1989) is a novel portraying the life of a married woman called Jaya who lives in a patriarchal society. In order to save her marriage, Jaya is willing to sacrifice her modern principle, which was taught by her father, and follow the patriarchal ideology that is practiced by her husband and the people in her surroundings.

This study emphasizes on the reasons and the manifestations of Jaya's sacrifice. The method used in this study is library research and descriptive analysis through literature. Furthermore, the writer uses intrinsic approach and two theories in the analysis, Liberal Feminism and Radical Feminism. Intrinsic