

ABSTRACT

The poem analyzed by the writer is a poem which is written by Algernon Charles Swinburne in 1866. He is a poet in the era of Post-Romanticism. "Triumph of Time" is a poem which tells about a man. He is the speaker of the poem. He has to face the brokenhearted moment in his love relationship. It occurs because he loves a woman but, unfortunately, the woman loves another man. The core of this poem lays on the turning point of the speaker's life. The speaker's life begins to change completely when he sees the decline in his relationship with the woman. The speaker begins to have despair in his life. It makes him goes through tragic flaw phase in his life.

The turning point in the speaker's life will be analyzed comprehensively by the writer. This analysis is based on Northrop Frye's Theory of Myth, especially the theory which explains about the myth of autumn. In the poem, the writer analyzes the speaker's life-stages which is illustrated in a plot form in the poem. It appears in each stanza of the poem. Through that analysis, the writer finds that the speaker's brokenhearted moment is seen as the tragedy in the perspective of the myth of autumn. There are six phases or stages. They are, the innocent phase, the tragedy of innocence phase, the sequel phase of the speaker's heroic action, the phase when the speaker gains his typical collapse, the tragedy when the speaker faces the lost of direction and lack of knowledge moment, the phase when the speaker performs his unexpected act.