

## ABSTRACT

Finding Nemo, Chicken Little and The Wild are cartoon movies produced by Walt Disney. These three movies have some similarities in portraying female animal characters, but of course they offer different kinds of story. Finding Nemo is a story of a fish father who travels across the ocean to find his son who is taken by the scuba diver. Chicken Little is a story of a heroic chicken that saves his home town from the alien invasion. The Wild is a story of a lion father who tries to save his son from the wild (jungle). Behind those differentiations, these three movies also give a new perspective in determining women in general because these female characters personify women as the object of male gaze. Feminism will be used in this study as the core theory because the representation of women as the object of men's oppression.

This study is focused on the marginalization of the female animal characters and the reason behind that marginalization. The marginalization of the female animal characters is seen from the physical appearance and character depiction. The female animal characters; Dory, Abby, and Bridget, portray as female who always have lack or imperfection. Dory suffers from short-term memory loss syndrome which makes her as untrustworthy and reckless woman. Abby suffers from humiliation because her bad physical appearance and her addiction to the female magazines. Beauty becomes the only category to determine woman. Bridget suffers from panic disorder. Their defects lead to the marginalization upon them. Short-term memory loss syndrome and panic are