

THE CONSTRUCTION OF WHITENESS THROUGH THE REPRESENTATION OF WHITE AND BLACK AMERICANS IN THE DARK BLUE MOVIE

Anggreny, Desy

KKB KK-2 FS BE 13/09 Ang c

Pembimbing : Titien Diah S.SS MSi

SOCIAL IN LITERATURE

2009

ABSTRACT

This study is aiming to discuss about the representation of Black and White Americans in *Dark Blue* movie by Ron Shelton. This movie represents the representation of Black and White Americans in positive and negative images by minimizing racist stereotypes which are considered as the new way of transforming the White ideology. The issues that will be discussed within this thesis are the representation of Black and White Americans and the construction of whiteness through the representation of the characters in the movie. Within this movie, Blacks as honest officers are represented by Holland and Beth while the Whites corrupt officers are represented by Perry, Jack and Bobby.

The writer applies the representation theory by Stuart Hall which is useful to analyze the representations of Black and White officers including a number of stereotypes. The setting of this movie is 1992 but it was filmed in 2002 within liberal society in which the clearly racist images were unseen. Therefore, whiteness theory is applied in this analysis as well. This theory is used in order to explain how Whites construct and maintain their power and superiority.

Through the implementation of the theories, the study discovers that the representation of Blacks and Whites with the absence of racist stereotype intends to make

those representations more acceptable to liberal society, thus they accept the ideology behind those representation naturally. Therefore whiteness is constructed successfully.

Key words: Black and White American, Representation, stereotype, Whiteness

