

ABSTRACT

As a social individual, one cannot live without communication with others. It works well only if there are consensus and understanding in words usage between speakers and listeners. It is such a two-way communication in which elements of speaking, listening, understanding, and responding or replying become very important. Good communication occurs when the listeners reply as responses to what are talking about. The listeners responses will invite the speakers to adjust conversation and decide what next to be spoken. In this twoway communication, responses become the most significant element. Within Japanese culture, those responses, or what is so called *aizuchi*, are influential and prominent in conversation. This research is analyzing *aizuchi* in Detective Conan comic volume 54 with statement of problems as follow: **1. What kind of *aizuchi* are used in Detective Conan comic volume 54 by Aoyama Gosho? 2. What the most kind of *aizuchi* is used in Detective Conan comic volume 54 by Aoyama Gosho? and 3. What are the functions of those kind of *aizuchi* in this comic?**

This bibliographical research uses qualitative descriptive method.

Starting with data reduction, elaboration, and conclusion. Data reduction includes reading the comic in bilingual, marking words related to *aizuchi* concept, and classifying data based on the statement of problems. Pragmatics is used as general background study while theories on *aizuchi* proposed by Sumiko Horiguchi and Maynard Senko come to be the specific theories to analyze this study.

The results of the research come as follow: 1. Kind of *aizuchi* used in Detective Conan comic volume 54 are kind of utterance, kind of repetition, and kind of paraphrase, 2. Type of *aizuchi* mostly found in this comic is kind of utterance and 3. The functions of utterance kind of *aizuchi* are as continuer, display of understanding of content, support and emphaty toward the speaker, agreement, strong emotional response, and clarification. *Aizuchi* with repetition is functioned as display of understanding of content, strong emotional response, and clarification. *Aizuchi* with paraphrase is such a clarification. Absolutely, perfection seems to be out of reach within this research. Thus, the writer suggests the next researches interested in *aizuchi* study to analyze the relation between *aizuchi* and sociolinguistic.

Keyword: *Aizuchi*, pembicara, pendengar