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Judul : **Nihilism in Ivan Turgenev's *Fathers and Children***
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Abstract

The study examines *nihilism* illustration in the novel *Fathers and Children* written by Russian novelist Ivan Turgenev. Two basic questions of this study are, first, how is *nihilism* represented in the novel? Second, how does *nihilism* affect major characters of the novel? The writer believes that Nietzsche's theory of nihilism is appropriate to be applied in conducting this research.

This research will be a qualitative research where the data is taken from the novel *Fathers and Children* (English version), library research, journals, electronics, and other resources which are appropriate in conducting the analysis. This study reveals that nihilism is vividly pictured within the novel. The idea of *nihilism* portrayed in the character of a young university student named Bazarov. He explores various elements of *nihilism*. Those elements are divided into three, lack of desire, lack of value and lack of feeling. *Nihilism* becomes one of the main themes of the novel as it influences major characters of the novel and raises a gap between generations as well.

Key words: *nihilism, nihilist, values, meaning, principles*