

ABSTRACT

This study attempts to analyze the portrayal of genocide in Rwanda and its contradictive points in Terry Goerge's *Hotel Rwanda*. This film is made based on the true story of genocide in Rwanda in 1994. Related to this great incidents, there are a lot of non-fictional books or history books that have covered the Rwandan genocide. Since the film embodies some contradictive representation of the incidents, thus the writer will examine the genocide of Rwanda recorded based on the official versions of history. This study is completed by applying New Historicism approach, therefore the writer will compare the official versions of history and the film. Since the writer chooses to use the theory of New Historicism, the writer believes that George has presented a different point of view of the history. The *Hotel Rwanda* version can be seen as a form of discourse which can oppose the official versions of history. Trough New Historicism approach, the writer discovers that *Hotel Rwanda* places itself as the opposite version of the official history since the film embodies a great deal of differences. This film also shows that the director Terry George has taken side into one particular party. This fact is shown through the portrayal of the Hutus as the antagonist party. Lastly, this film can be functioned as a media to challenge the official history of Rwanda genocide in 1994.

Keywords : *genocide, hutu, history, film*