

ABSTRACT

Wei Hui's *Shanghai Baby* (1999) is a novel that shows the connection between one's dream with his/her past and future. The main character, Coco is an ordinary woman with her unique way of life. She often dreams about something that are mostly connected with her life, whether her past, present, or future. By looking closely into her dreams, the writer can see a slight vision of what will happen in her life or, trace back the past of her. The image that pops in her dream shows many things that may happen in one's life, too.

This study emphasizes the connecting images of Coco's dreams with her life. The method used in this study is library research and descriptive analysis through literature. Jung's theory in dream's interpretation is used as a tool to describe the images in her dreams. The theory itself is divided into four steps: making associations, connecting dream images with inner dynamics, interpretation, and rituals.

The output of this study is to show that dream is interrelated with one's inner personality, and the results of the analysis show that Coco's dreams are connected and related with her life and personality. The personality itself contains Coco's hopes, fears, and hidden wishes. Hence, based on the results of this study, the writer can make a conclusion that one's dream cannot be ignored or neglected because it can reveal one's 'hidden agenda'.