

MIMICRY IN THE FAST AND THE FURIOUS: TOKYO DRIFT FILM

AN UNDERGRADUATE THESIS



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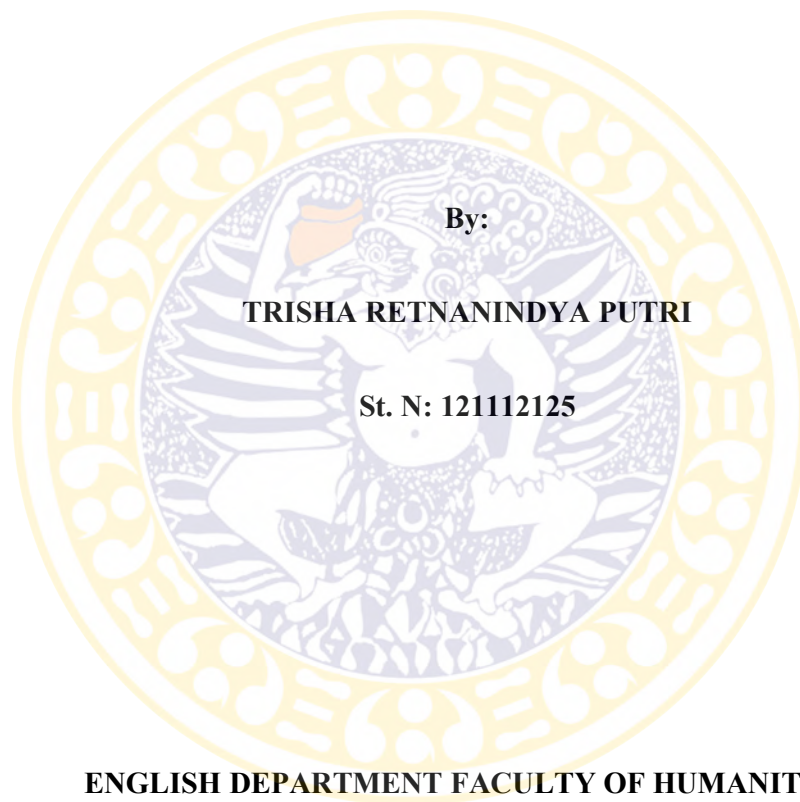
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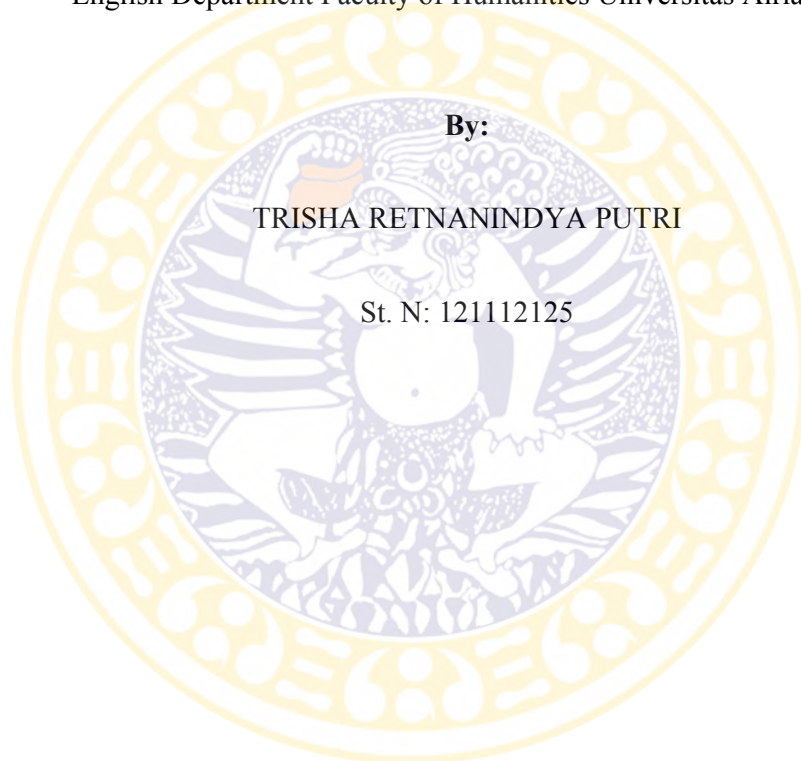
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Submitted as partial fulfillment of the requirements for the Sarjana degree of
English Department Faculty of Humanities Universitas Airlangga



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DECLARATION

This thesis is submitted as a partial fulfillment of the degree Sarjana Humaniora (S.Hum.) of the English Department, Faculty of Humanities, Universitas Airlangga. Hereby, I confirm the following points:

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Surabaya, 4th January 2016

Trisha Retnanindya Putri



Dedicated to
MY BELOVED PARENTS
MY FAMILY
AND FRIENDS

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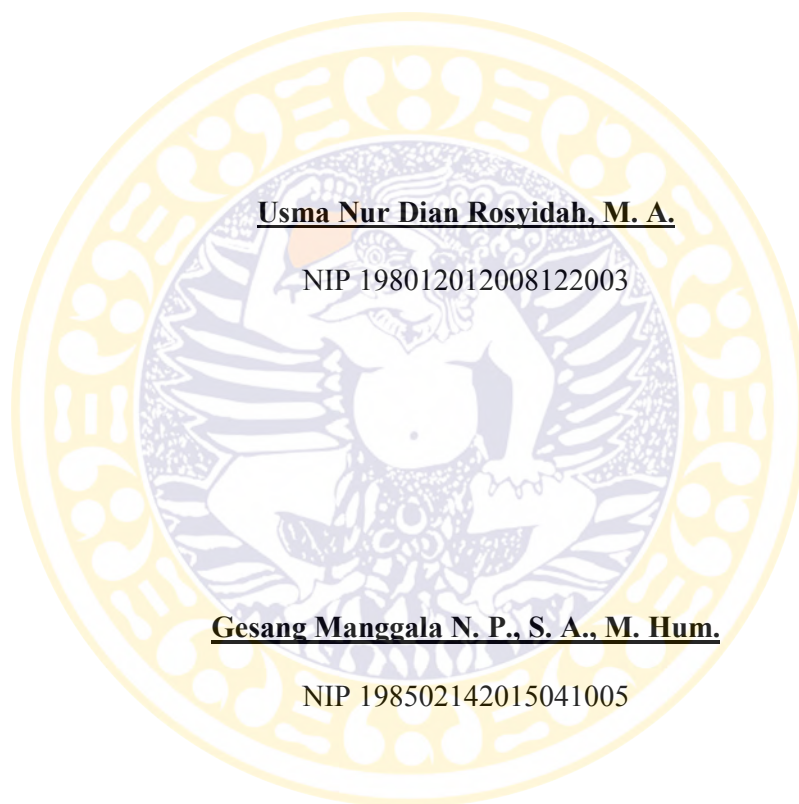
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ACKNOWLEDGEMENTS

Finishing this thesis is challenging thing for me. I discover so many things about myself that I am capable of doing or feeling. I gained so many things, in the end, I find myself grow more mature compare to where I started. From where I am now, I can gladly say that it is over and I cherish every moment I had gone through. First of all, I would like to say my huge gratitude to Allah SWT. Who never fails to light my spirit up when I was down and I did not know where else to turn.

This thesis will never be accomplished without the help of my thesis advisor, Lastiko Endi Rahmanty, M.Hum. Thank you for your tremendous aid and advice. Thank you for making me critical toward anything. I would also like to thank the rest of lecturers of Universitas Airlangga, especially for Ma'am Arum, for their guidance and knowledge for all these times. Undoubtly, there are a lot of people to thank. Without them this thesis will only be a piece of boring work, instead of meaningful experience. First and foremost, I would like to thank my mother and my father, for their support all the time and I dedicates this thesis for them. And also want to thank my sister and brothers for their support too. There are still names to thank because without these guys I would not have great college years. Thank you to Ditia, Riza, Reta, Nita and Windy for being my best friends. I know I can be such an annoying person sometimes. Thank you to the rest of the students in 2011 year.

Trisha Retnanindya Putri

“It does not matter how slowly you go as long as you do not stop”

Confucius



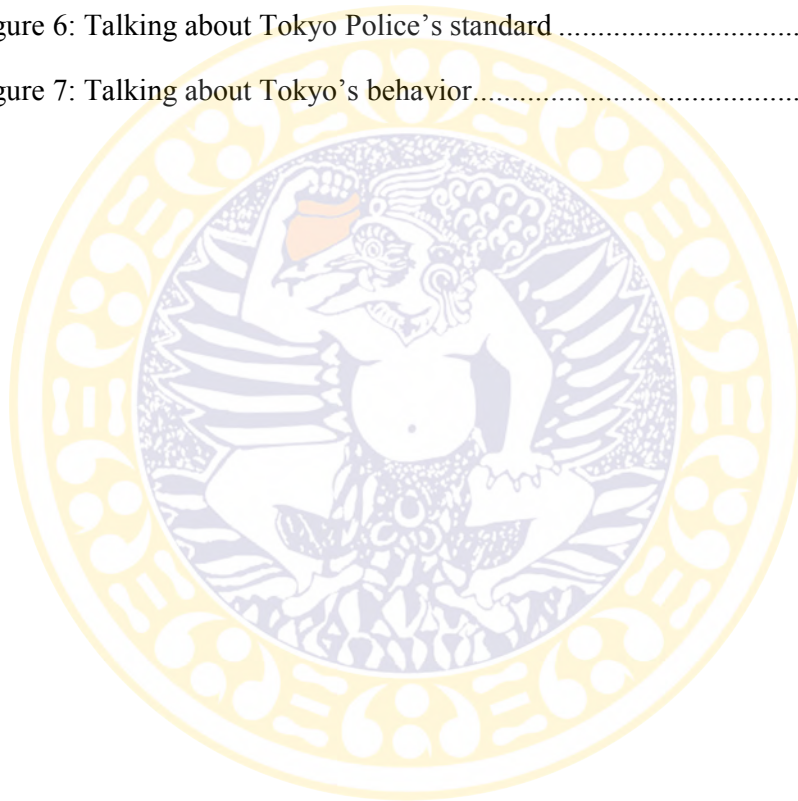
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Abstract

This study is to identify and analyze how Mimicry operates in *The Fast and The Furious: Tokyo Drift* Film. The film portrayed relationship between an American as colonizer and a Japanese as colonized in the modern era. The analysis attempt to reveal the issue based on the research question of How is Mimicry experienced by Han in *The Fast and The Furious: Tokyo Drift*. Based on Postcolonialism theory by Homi K. Bhabha used in this study, it focuses on the mimicry of the character in this film. This study will identify several frames of scenes in the film which focus on one character in this film in order to identify and investigate how Mimicry operates in this film. Identifying this film by qualitative method of film studies, the writer identified the aspects of narrative and non-narrative (camera shoots, camera angel, make-up and costume) and found that the film carried much explanation that the character experienced mimicry to fulfill his absence beside the western character. The explanation could be seen from three major points of discussion such as Han's Western product consumption, the use of English language and how he's helping Western character.

Keywords: Ambivalence; mimicry; postcolonialism; western.

