

**TRAPPED IN THE FALSE CONSCIOUSNESS: A MARXIST
CRITICISM IN LEVY'S *THE INTERNSHIP* FILM (2013)**

AN UNDERGRADUATE THESIS



By:

Mutiara Rizky Arisandy

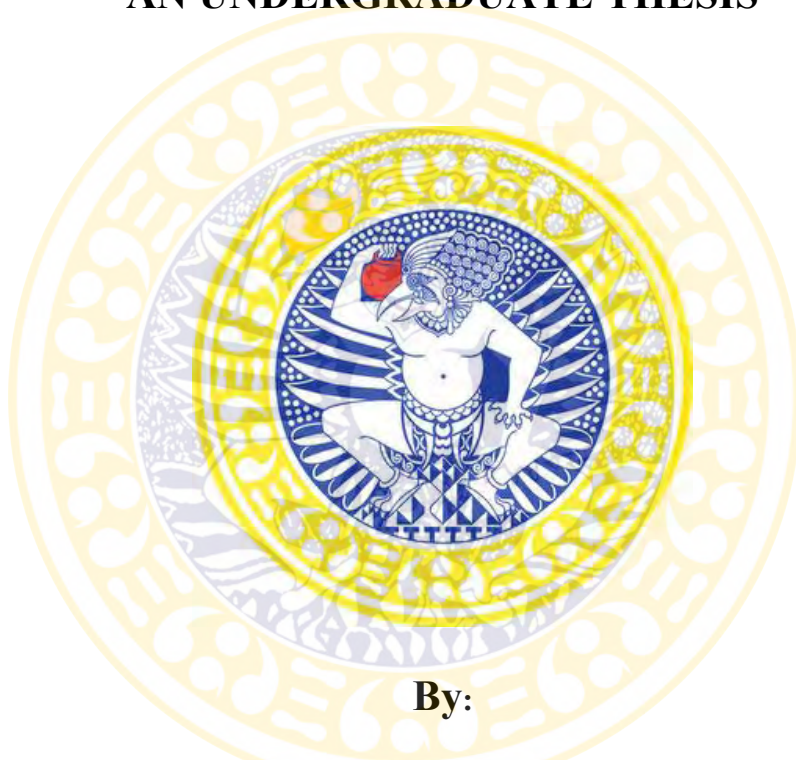
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**ENGLISH DEPARTMENT
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Submitted as Partial Fulfillment of the Requirements for the *Sarjana* Degree of

English Department Faculty of Humanities

Universitas Airlangga Surabaya

By

Mutiara Rizky Arisandy

St. N.: 121112065

**ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
UNIVERSITAS AIRLANGGA
SURABAYA**

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DECLARATION

This thesis is submitted as a partial fulfillment of the degree Sarjana Humaniora (S. Hum) of the English Department, Faculty of Humanities, Universitas Airlangga. Hereby, I confirm the following points:

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 Writer,

Mutiara Rizky Arisandy

121112065

This Thesis is dedicated to:

Mama & Papa
Eyang, Ibuk
Dhea, Nara

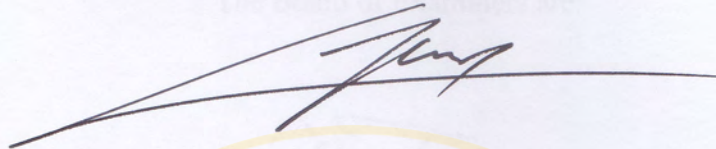
Thanks for your never ending love



Approved to be examined

Surabaya, 4th of January 2016

Thesis Advisor,



Gesang Manggala N.P., S.A., M. Hum.

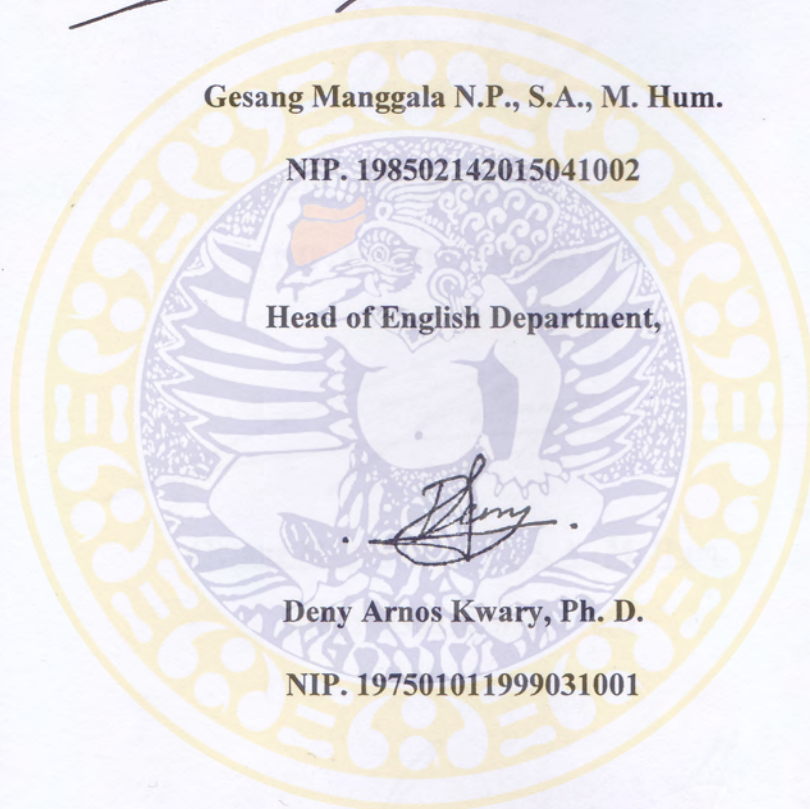
NIP. 198502142015041002

Head of English Department,



Deny Arnos Kwary, Ph. D.

NIP. 197501011999031001



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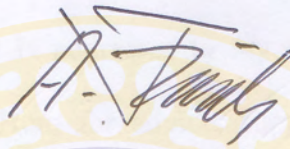
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This thesis has been approved and accepted by the board of examiners

English Department Faculty of Humanities, Universitas Airlangga

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The Board of Examiners are:



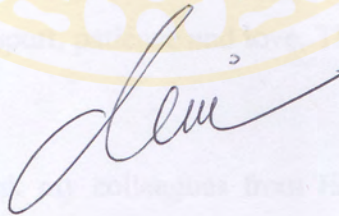
Drs. Amir Fatah, M. Hum.

NIP. 1955011191986011001



Gesang Manggala N. P., S. A., M. Hum.

NIP. 198502142015041002



Dewi Meyrasyawati, M. A., M. Hum.

NIP. 197205152005012001

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Surabaya, 20th of December 2015

The author



“This was the way he had to go; he had no choice. He had never had any choice. He was only a dreamer.”

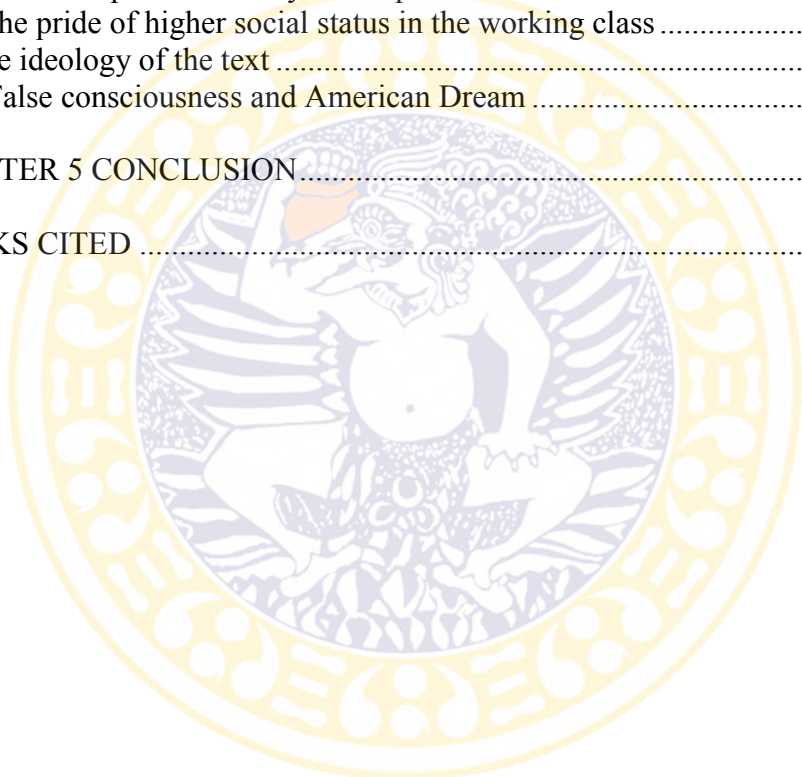
Ursula K. Le Guin, *The Lathe of Heaven*



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ABSTRACT

This study examines the representation of false consciousness on the character of Billy, a new intern of Google Inc. in the *The Internship* film. The importance of this study arises since the object of this research is a film which brings the issues about class, reflecting the true condition in real society. The aims of this study are to reveal the portrayal of false consciousness and to explore how false consciousness influences the character of Billy McMahon and the Google's working class society in the film. This research used qualitative method, also narrative and non-narrative aspects to analyze the selected scenes. The writer used theories from Marxist approach, especially the false consciousness theory as the framework for the deep analysis on this study. Struggling and competing hard in the middle of anxiety and ignorance about new things to get a job in Google, and finally being comfort and proud about it in the character of Billy shows how false consciousness made by the ruling class of Google has successfully trapped him into the ruling class ideology. Since America become the context in this film, the idea of American dream has been known as one of the ideology in the text as it brings the emergence of false consciousness to the characters in the film. From this study, it is known that the social class position, condition, and society have brought people to the hierarchy of social classes and the creation of false consciousness in American society as it is portrayed in *The Internship* film.

Keywords: base, superstructure, cultural conditioning, hegemony, false consciousness, american dream