

**One Choice Can Transform You: Beatrice's Choices of Her Life in
Gaining Her Identity in Veronica Roth's *Divergent***

A Thesis



By:

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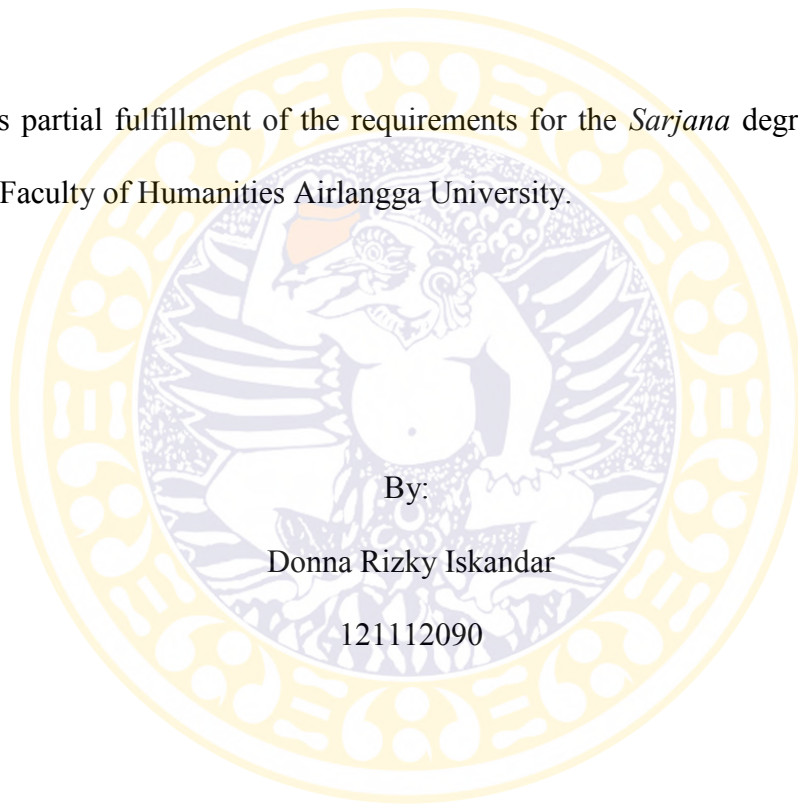
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Submitted as partial fulfillment of the requirements for the *Sarjana* degree of English
Department Faculty of Humanities Airlangga University.



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2015-2016

DECLARATION

This thesis is submitted as a partial fulfillment of the degree Sarjana Humaniora (S.Hum) of the English Department, Faculty of Humanities, Universitas Airlangga.

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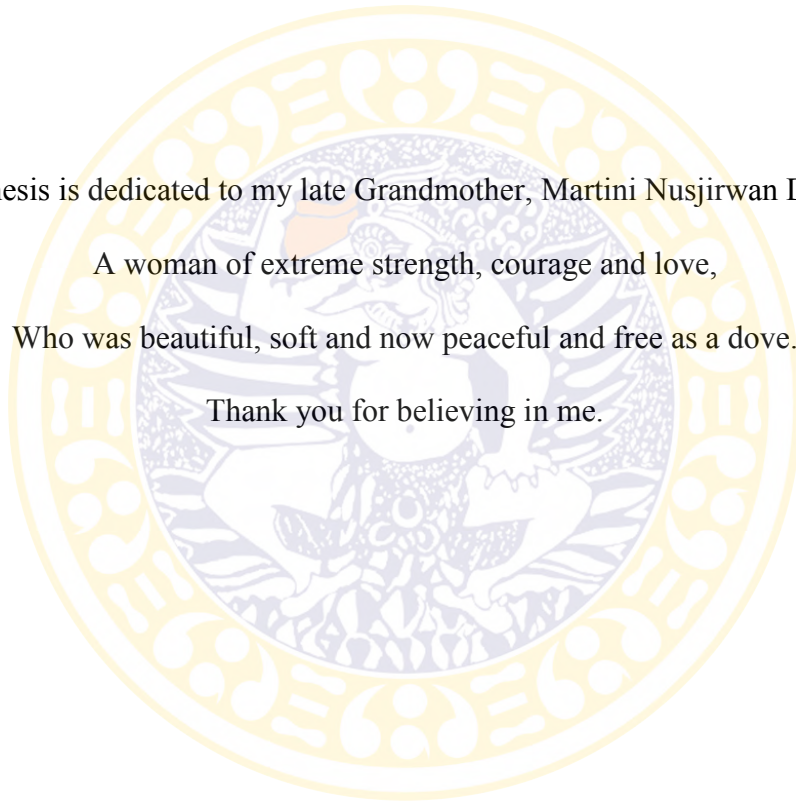
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This thesis is dedicated to my late Grandmother, Martini Nusjirwan Djailani,

A woman of extreme strength, courage and love,

Who was beautiful, soft and now peaceful and free as a dove.

Thank you for believing in me.

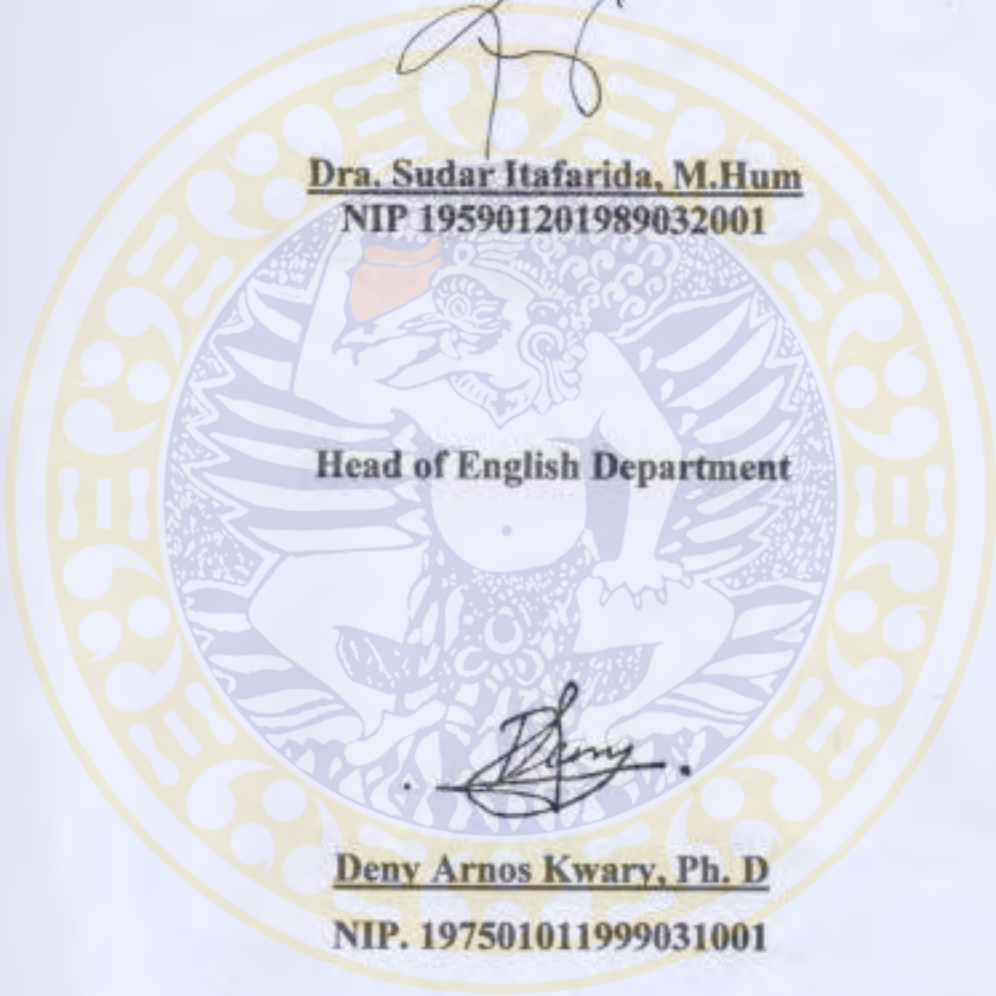


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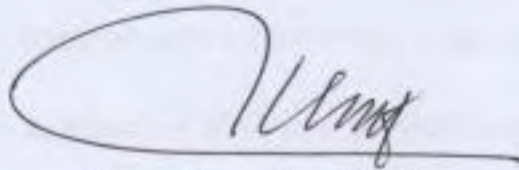
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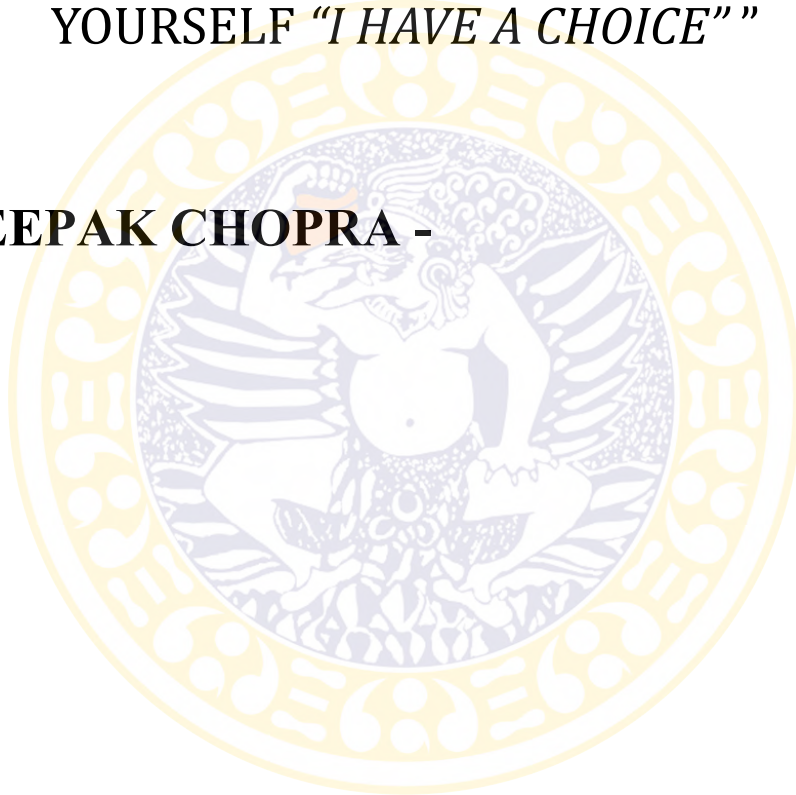
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“ NO MATTER WHAT THE SITUATION, REMIND
YOURSELF “*I HAVE A CHOICE*” ”

- **DEEPAK CHOPRA** -



Abstract

At certain point in our life, we often face difficulties in behaving ourselves in an unfamiliar society. Furthermore, we face these difficulties to stand alone without our family, to live our life, and to make decisions ourselves. There are also certain points in our life where we are left with no choice but to keep secrets that we must not tell any living soul among us. Being a grown up person means that we are able to live the choices we made, and sometimes the choices we made lead us to a risk that can even make our lives changed and reversed. Veronica Roth's *Divergent* brought up the issues of a 16 year old girl whose life is about to change through the choices she make as she define her identity in the society she lives in. This study examines on how Beatrice –the protagonist— who is different than any other teenagers at her age, making a big decision as she begins to live her life as a grown up child and as a person whose lifestyle represents certain part of the society she chooses to be in. New Criticism approach is considered as the appropriate theory to be applied to examine the main focus of this study; to reveal on what the conflict that arises from the choices she made are and how each choices lead her to certain side of life that she never got a chance to learn and understand.

Keywords: *Choice, Divergent, Fitting in, Identity, Life, New Criticism*