

**THE REPRESENTATION OF HIRO HAMADA AS A JAPANESE
AMERICAN SUPERHERO IN *BIG HERO 6* MOVIE (2014)**

AN UNDERGRADUATE THESIS



By

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**ENGLISH DEPARTMENT FACULTY OF HUMANITIES
UNIVERSITAS AIRLANGGA
SURABAYA
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**Submitted as partial fulfillment of the requirements for the
Sarjana degree of
English Department Faculty of Humanities Universitas Airlangga**



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2016

DECLARATION

This thesis is submitted as a partial fulfillment of the degree Sarjana Humaniora (S.Hum) of the English Department, Faculty of Humanities, Universitas Airlangga. Hereby, I confirm the following points:

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Putri Karyani

For all fans of superhero movies...



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Putri Karyani

Shake things up! Use that big brain of yours to think
your way out! Look for a new angle.

- Tadashi Hamada, *Big Hero 6*

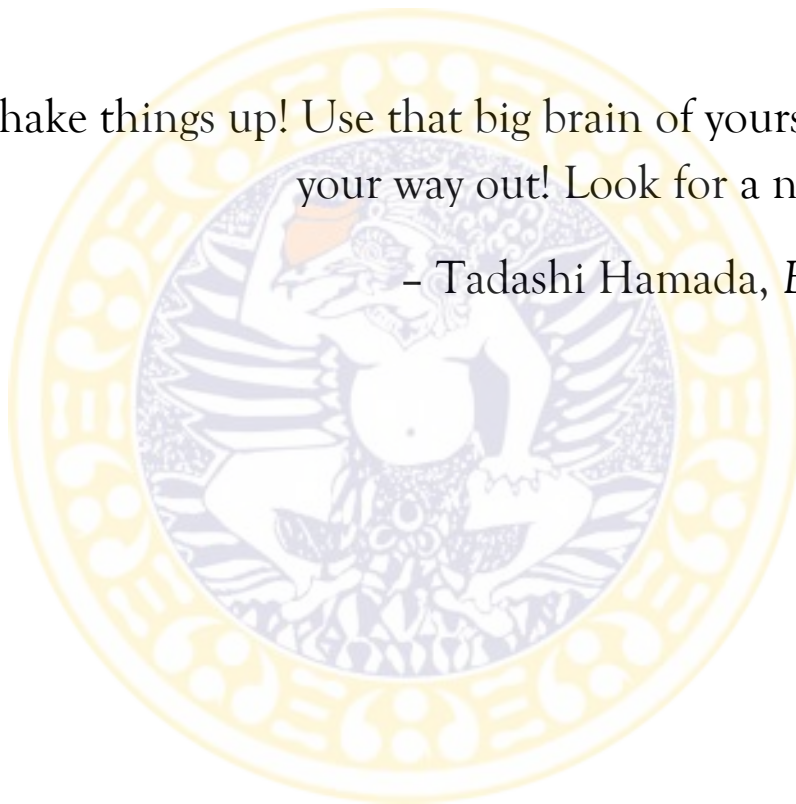


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ABSTRACT

Superhero movies and comic books mostly have the same patterns and they also often share the same features and values called superhero archetype. Superhero archetype is the basic tenet that differentiates a superhero from other characters. This research examines the portrayal of Liam Burke's superhero archetype in *Big Hero 6* movie directed by Don Hall and Chris Williams in order to see how a Japanese American superhero character is represented in this movie and what the impact of this portrayal toward the superhero character and the other characters are. In conducting this research, qualitative method was used as the method of the study and Liam Burke's Superhero Archetype as the main theory. The primary data source in this research is *Big Hero 6* movie, while the method of data analysis used is narrative and non-narrative analysis. The writer selected the shots from the whole scene related to the four traits of Superhero Archetype, considering that Superhero Archetype is a process that shapes the superhero, so there is no limitation for selecting the shots as long as they are related to the four traits of Superhero Archetype. The result of this research finds that Hiro Hamada as a Japanese American superhero has his own images which is different from other superhero characters.

Keywords: *Japanese American, representation, Superhero Archetype*